

# EUGENE WEEKLY



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PHOTO BY TODD COOPER

EW'S NEXT BIG THING CONTEST ENDS IN A TIE PAGE 12

# FRESHLY SQUEEZED



**BLITZEN TRAPPER—AMERICAN GOLDWING:** Blitzen Trapper's 6th album and third on Sub Pop, lets the bands loves and influences—hard guitar rock, country picking and pawn-shop Casio aplomb hang out for all to see. Singer/songwriter/guitarist Eric Earley says American Goldwing will make you want to shotgun a beer in the shower.



**BUSH—SEA OF MEMORIES:** Rossdale says, "When making music, you have a choice to repeat what you've done or move on. It would've been safe to just rework Sixteen Stone over and over, but what kind of life would that be? When you're driving you're focused on what's in front of you. I like the idea of art changing, developing & morphing."



**ANTHRAX—WORSHIP MUSIC:** Not only is Worship Music Anthrax's first studio release in eight years, but the album marks the return of vocalist Joey Belladonna, whose last studio work with the band was 1990's Persistence of Time. Belladonna is now firmly back in the Anthrax line up with drummer Charlie Benante, guitarists Scott Ian and Robb Caggiano, and bassist Frank Bello.



**BASIA—FROM NEWPORT TO LONDON GREATEST HITS LIVE & MORE:** Basia says that she always wants to create an 'informal and relaxed' atmosphere live and that mellow vibe keeps the mood breezy and bright, even as her formidable band stretches out with a Brazilian-beat spark. Basia's distinctive vocals are even richer now: witness the interplay with her backing singers.



**CHEMICAL BROTHERS—HANNA - O.S.T.:** Scored by legendary Electronic Music Gods, The Chemical Bros, Hanna is the story of a Finnish teenage girl sent out on a covert mission. The CD release coincides with the film's DVD release. The CD format will feature a remixed track exclusive to the CD format.



**LADY ANTEBELLUM—OWN THE NIGHT:** This CD follows the band's GRAMMY winning album Need You Now. Since its release in January 2010, the album has sold over five million copies. With the success of 'Just A Kiss' already producing massive momentum for Lady Antebellum's highly anticipated release, the trio is sure to own the night.



**LADYTRON—GRAVITY THE SEDUCER:** Gravity the Seducer is more of a jump than the last album - more ethereal & melodic, a touch more abstract in places - baroque 'n' roll. Ladytron recorded the album in Kent's countryside, with co-producer Barney Bannicott at the helm. So its testimony to their craft to say that this fifth album from the electro-pop provocateurs, is vintage Ladytron.



**MARSALIS WYNTON / CLAPTON ERIC PLAY THE BLUES LIVE FROM JAZZ AT LINCOLN CENTER:** The extraordinary collaboration, billed as Wynton Marsalis & Eric Clapton Play the Blues, paired these musical virtuosos with members of the Jazz at Lincoln Center Orchestra as they brought to life a repertoire of songs selected by Clapton and arranged by Marsalis.



**PRIMUS—GREEN NAUGAHYDE:** Primus is all about Les Claypool; there isn't a moment on any of their records where his bass isn't the main focal point of the music, with his vocals acting as a bizarre side-show. Which isn't to deny guitarist Larry LaLonde or drummer Tim 'Herb' Alexander any credit; no drummer could weave in and around Claypool's convoluted patterns as effortlessly as Alexander, and few guitarists would also.



**TROMBONE SHORTY—FOR TRUE:** Troy Andrews' is a rare artist who can draw both the unqualified respect of jazz legends and deliver a high-energy rock show capable of mesmerizing international rock stars and audiences alike. With such an unprecedented mix of rock, funk, jazz, hip-hop and soul, he had to create his own name to describe his signature sound: Supafunkrock!



**WATERS—OUT IN THE LIGHT:** The new songs Piers Foulk wrote were intensively thought-out and pieced together over the year, a new contrast to the frequently loose, punchy anthems of his previous band. He knew he wanted a bigger sound for his new project than he could create on his own. His solo album is a lot more 'grungy' than Port O'Brien and the vocals have more emotional intimacy.



**WOLVES IN THE THRONE ROOM—CELESTIAL LINEAGE:** Aaron and Nathan Weaver, the duo behind Wolves In The Throne Room, refract the transcendent and mythic aspects of Emperor and Burzum through this idiosyncratic Cascadian prism. The resulting music invokes a misty dream world. Rain drenched specters looming at the edge of the wood.

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# inside This issue

SEPTEMBER 15 - 22, 2011



## opinion:

4 Letters 7 Slant

## news:

6 Briefs

## cover story:

12 EW's Next Big Thing

## arts & entertainment:

16 Calendar 22 Music  
20 Galleries 24 Nightlife  
21 Movies 26 Theater

## etc:

26 Classifieds 30 Personals

## WHO YOU GONNA BLAME?

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Dr. Bill Walter, Naturopathic Physician

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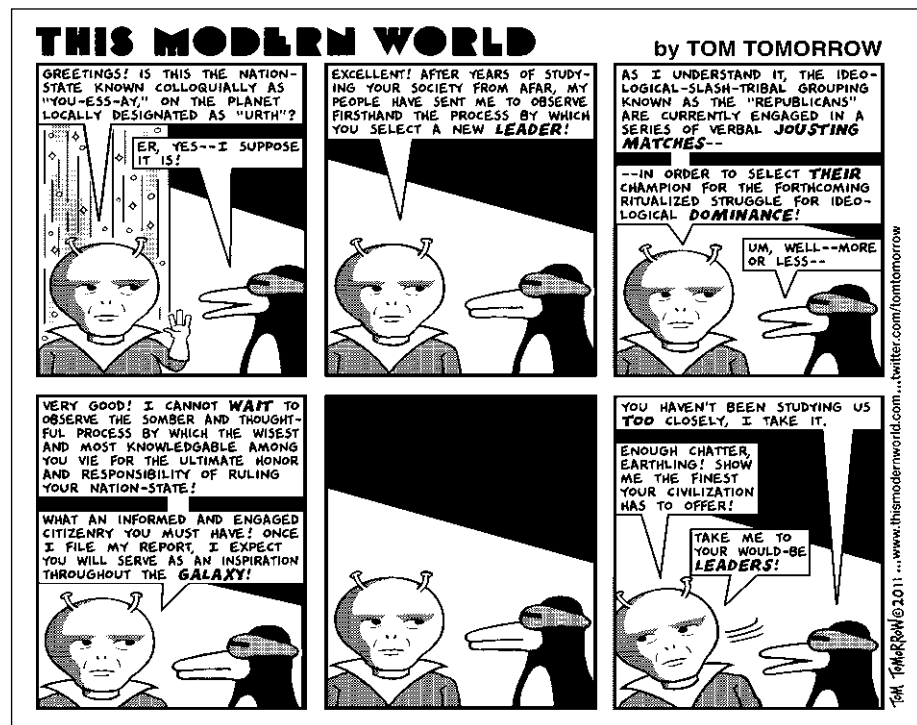
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## DRUNKEN DUCK NUTS

This past Saturday, Sept. 10, I was threatened as I rode my bike along 19th Avenue from the intersection of Patterson Street. What was my crime according to the SUV full of likely drunk Ducks Fans? I was riding my bike on a Ducks football game day.

The SUV full of these young people pulled up along side me, leaving about 18 inches of clearance between me and their vehicle and me and the parked cars to my right. One person screamed out the window, "What are you doing?" I replied, "Riding a bike? What are you doing?" To which he replied, "B\*tch, get the f\*ck off the road! It's a Duck's game day; you need to be prepared!"

I'm not really sure what I did to be treated this way but the experience left me reeling. I felt scared for my life as I continued my ride with this car full of what I am sure are the UO's rising academic superstars trailing me. The young men who continued to scream at me were probably far from sober already and upset because I was making them two or three minutes late to the next keg party, where they would continue to become more drunk and out-of-control.

I hope that UO athletics will take some steps to better educate their fans about the culture of active transportation in Eugene and also about to behave in the larger society on game days. Maybe Duck athletics can take steps to better police their fans and keep them from becoming violently drunk at games and maybe they can also talk with local bars to ask them to do the same. As a UO alumnus and an current employee of the UO, I must say that I am not only disgusted and afraid of the behavior that I was subject to that day, but I am also embarrassed to be associated with an institution who's biggest fans are dangerous bullies.

Anya Dobrowolski  
Bicycle Pedestrian Advisory  
Committee member

## LIFE IN THE HOOD

I reside in the very crotch of the historic Whitaker District at Fourth and Blair. This area has become the bane of my existence. I have witnessed the slow deterioration of this once splendid block of artists, teachers, free thinkers and colorful citizens into one of chaos, filth and anarchy.

I am not writing to complain about the severely disabled who live on this street as I have great sympathy for their situation. What troubles me are the drug dealers, users, gang members, prostitutes, pedophiles, thieves, aggressive panhandlers and anarchists that converge upon The Tiny Tavern parking lot and Scobert Park. Their constant presence and activities downgrade the quality of Whit life and the value of homes. These miscreants arrive early in the day and stay until evening. Junkies hide in the bushes tossing hazardous waste about, while others sleep on the playground equipment. This park is not a child safe environment.

Homeowners in the area are fed up with the nuisance and have every right to work individually with police and other agencies to address concerns regarding personal safety and property. The current call for neighborhood-based resolution and the neighborhood association is laughable and an utter waste of time. The agenda of these groups is not in the interest of the 10- to 30-year homeowner affected by Scobert and The Tiny Tavern.

Only God knows exactly how many people were found dead in the park and alley this year. Last week I stepped on a syringe at the Red Barn, found two more by my back fence, my Buddha was stolen from my backyard, my chicken was stolen from my side yard. Someone was attacked and beaten in the alley behind my home; someone else was beaten in the driveway of my home, knocking down our gate. The unlucky fellow left behind his jacket and a pocket full of syringes. Others have passed out on my porch entrance and in the driveway. My neighbor's car was broken into. I have been physically accosted by aggressive panhandlers and have changed the school bus pick-up this year so that I don't have to walk my child past this area.

Other than this, the rest of the Whit ROCKS!

Marcia Lent  
Eugene

## CONTRADICTION

In November 2004 voters in the Blachly precinct voted 725-482 in favor of Measure 37, the so-called "regulatory takings" measure. But apparently they are all too willing to call on government regulators when it suits them. Kind of like

the conservatives who scream about taxes but whine loudly when the potholes in their street aren't fixed.

Doug Hintz  
Eugene

## OUT OF CONTROL

Health care costs and the related health insurance premiums are both going up in price. According to *USA Today*, between 1999 and 2009 "insurance premiums for families rose 131 percent ... far more than the general rate of inflation" which was 28 percent over the same period. *The Huffington Post* reported in 2010 that "people in six states were facing pressure from insurers to raise rates by as much as 56 percent."

Lucky that we have a state agency, the certificate of need (CON) that is there to help protect our health care costs by making sure that facilities are needed and that their costs are not going to adversely affect us. So back in 2006 Peace Health was required to get state CON approval to "remodel" their hospital facility in downtown Eugene. They received approval at the cost of \$23,659,321. And this was apparently not going to affect our health care costs.

Last week in *The Register-Guard* there were several articles regarding PeaceHealth. One indicated that they had plans to spend \$80 million. I called the reporter who wrote the story and asked how they got approval for an additional \$56,340,679? She did not know. Does anyone? Is there anyone looking out for the people's interests? Or is it just money rules, Big Money rules absolutely and democracy is a thing of the past?

Ron Davis  
Cottage Grove

## INSANE BIKERS

When I ride my bike, especially when I have my 3-year-old with me, I assume that every car is being driven by an insane, drunk, half-asleep, texting 16-year-old. And I trust them accordingly. When I drive, I am hyper aware of walkers, bikers and other cars because I don't like hurting people or getting into accidents.

Today at 18th and Chambers I put my blinker on to turn right onto Chambers, while watching a dready hippy chick in my rearview mirror coming towards me on a bike. She was going straight so I gave her the right of way. With righteous Rasta love, her answer was to scream obscenities at me while waving for me to turn in front of her. If you're a biker please write in to educate all of us dumbass drivers how screaming at people who are giving you the right of way while screaming at drivers who turn in front of you (which distracted drivers do way too often) is creating the kind of city we all want to live in. And if you're that hippy chick from today: F you too.

Kevin O'Brien  
Eugene

## CORPORATE PEOPLE

What do Apple, Google, eBay and General Electric (to name a few) have in common? They are all "corporate persons" who aggressively avoid (defer) income taxes by stashing company profits in off-shore subsidiaries (Cayman Islands and Ireland are two), then every few years

ask for a "tax holiday" from Congress to "repatriate" their profits at 5 percent instead of the 35 percent corporate rate. At the same time, since their profits are recorded off-shore, then at home they pay few to no income taxes, and actually rate a refund in our system. A refund? It pays to have great friends in Congress!

Here's some numbers: General Electric paid \$42 million in lobbying and got \$3.25 billion in tax refunds. The top 20 aggressive corporate tax dodgers pay significantly higher CEO salaries too. Black and Decker's CEO's salary is \$26 million and their tax refund was \$75 million. In 1980 the disparity between top and bottom wage earners in the U.S. was 42 to one. Now it's 325 to one, up from two years ago by 62 points. See a trend? To hear more details, stream Amy Goodman's Democracy Now at [www.democracynow.org](http://www.democracynow.org) for September 1, 2011.

The amount these global companies spend on lobbying our legislators guarantees they get their good tax deals, which leaves the rest of us holding the bag (the federal deficit). We need to let our elected officials know that this is outrageous.

Why is Congress only talking about cutting spending when we could reform the corporate tax code to return to levels 10 years ago and significantly close the budget gap? Why are we not looking at increasing taxes on our most wealthy? Why are revenue strategies off the table entirely? It's ridiculous to look at only one side of the equation. Isn't that obvious.

There is a bill before Congress now called the "Stop Tax Haven Abuse Act" which would close corporate off-shore tax loopholes. Let's tell our representatives to get sober and support this!

There is enough for everyone, but some are gaming the system to take more than their share. It's up to us to put a stop to it. Get engaged and make your voice heard ABOVE the special interests that would sell our democracy down the river.

Deb McGee  
Eugene

## PARANORMAL-LEGAL

If large corporations commit fraud, like Bank of America and friends, and since corporations are legally citizens can the entire corporation be sentenced to some jail time like that Lebanese who tried to bankrupt the insurance industry?

Vince Loving  
Eugene

## DIRTY AIR

So our Lane Air Pollution Protection Agency has asked the public to cooperate and not burn wood in fireplaces and stoves. How about Seneca burning wood 24 hours a day, making breathing difficult and harming our lungs? In some communities laws have passed that stop all children playing sports with football practice in early morning hours and running halted for the duration of heavy pollution. Maybe we need to have schools and the university implement some restrictions?

Ruth Duemler  
Eugene

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# news Briefs

## RESIDENTS OBJECT TO AERIAL SPRAY

A recent helicopter spraying of toxic herbicides by Giustina Land and Timber has upset nearby residents who say the company ignored a request to notify them 12 hours in advance in order to allow families with children, the elderly and the infirm to leave before the spray. Neal Miller, who lives on Fox Hollow Road, near where the spray was conducted, says Giustina “wouldn’t even discuss” the issue with the concerned neighbors.

The neighbors are worried about not only about the health affects of the chemicals that could drift from the Giustina’s privately owned forestland onto their properties, but the effects of the chemicals on their organic farms.

“Chemical invasions of people’s bodies and homes should not be allowed in Oregon,” says Eugene attorney Charlie Tebbutt who delivered a letter to the company asking Giustina to refrain from aerial spraying and asking for a dialogue about the spray with the community.

Tebbutt says, “Our letter basically said if anyone gets harmed by this, you are now on notice.” He adds, “They can’t deny that they knew people and businesses were put in harm’s way by their activities.”

The company’s response to the letter was to tell them “nobody’s allowed on Giustina’s land,” Miller says.

“We’re not interested in going on their land,” he says, and Giustina won’t return phone calls and “they’ve been stonewalling us and everybody else.”

Giustina Land and Timber did not respond to *EW*’s request for comment by press time.

According to the permit, the spraying could take place any time between Aug. 31 and Dec. 31.

The spray was conducted on the morning of Sept. 9, according to Miller. He says that he and other families within a two-mile

range of the clear cut and sprayed land are looking for a lab to test their urine.

Twenty-one Triangle Lake residents, who have also fought the use of pesticides near their homes and farms, had tests conducted on their urine and discovered increased levels of pesticides within 24 hours of a nearby spray.

The spray notice said among the pesticides that would be used were Oust, Escort, Polaris, Garlon 3a and 4, Milestone VM and Accord. Agronomist Stuart Turner called the pesticides that were sprayed on Fox Hollow and Hamm roads, “largely the worst of the worst from several perspectives” in an analysis he did of the chemicals.

Miller and other neighbors worry more sprays will take place as Giustina continues to log the area and as trees for future harvest are planted.

“The hope is that at the very least Giustina is done spraying, and if they are not, we hope they will let the neighbors know if they do plan to spray further,” Tebbutt says.

Miller says, “We are evaluating our legal options at this point with attorneys.”

— Camilla Mortensen

## ELLIOTT FOREST CLOSES ROADS

The Oregon Department of Forestry has mandated road closures in the Elliott State Forest for “safety reasons,” according to a press advisory, as well as to “ensure the state’s ability to meet contractual obligations for timber sale harvests.”

The road closures began Sept. 2, apparently in response to recent protests by Cascadia Forest Defenders. According to ODF, the roads that were closed are near active timber sales, but Jason Gonzales of CFD alleges that some of the roads listed are not active logging roads.

CFD has made the Elliott the focus of a campaign to stop logging in the native coastal forests and has staged treesits and other protests to call attention not only to the effects of logging on animals such as endangered species-listed marbled murrelets and the more common mountain beaver, but also to the effects of logging on people.

Barb Shamet, whose property borders



the Elliott, sued to stop clearcut logging above her farm alleging the logging and the landslides that could happen as a result — an ODF report classified the timber sale as being in a high landslide hazard area — will reduce the value of her property. According to the ODF report, debris from a landslide could enter Shamet’s property.

When Shamet and CFD protested the logging near her farm on Aug. 8, ODF read and handed out a letter that told the protesters that their actions in the forest were illegal.

According to attorney Lauren Regan of the Eugene-based Civil Liberties Defense Center that was unconstitutional. She says the letter, which notified the recipients that their actions were illegal and subject to arrest, was handed out not only by ODF but by contractors and “was given to people who were lawfully standing in the roadway, not committing any crimes.” The letter was signed by Louise Solliday, director of the Department of State Lands.

Regan says after ODF’s lawyers at the Department of Justice were notified of the problematic letter, they admitted it had been handed out without DOJ input.

She says closure orders must be narrowly tailored on public lands. “People are allowed to assemble as long as they do so lawfully,” she says.

Gonzales says that he thinks the road closures were in “direct response to losing the battle over the letters, from their own wording and from their own timeline.” The road closure order was issued only days after the Department of Justice confirmed

ODF would no longer hand out the cease-and-desist letters, he says. ODF Public Affairs Director Dan Postrel says such letters may be used in the future in consultation with ODF’s legal counsel.

ODF cites activities “including constructing road barriers, trenching road surfaces and hanging ropes across roads” as reasons for the closure. ODF says that “timber sale contracts include an end date for completion of harvest activities, and the state is obligated to ensure that the purchasers are able to access the sale units and conduct timber harvests in a safe, timely way.”

Gonzales says, “We think it is outrageous that ODF would cut off public access to public lands.” He also points out that the closure could make it difficult for groups such as the Northwest Ecosystem Survey Team that conduct surveys of species such as marbled murrelets to look for those animals, as well as affect hunters and recreational users.

The ODF-managed Elliott State forest is primarily Common School Fund land that is overseen by the State Land Board, made up of the governor, secretary of state and the state treasurer. The SLB will be voting how the Elliott will be managed for the next 10 years in early October.

Gonzales says CFD is currently concentrating its efforts on Gov. Kitzhaber and the upcoming SLB decision.

For more information on the proposed Elliott management plan, go to <http://wkly.ws/13y> — Camilla Mortensen

## sports



## Loss in Rugby Opener

Eugene Reign recorded their first loss (17-34) in the season opener in Portland against the Pigs on Sept. 3. The day was hot, the drive was long and the spread on the score was too much to overcome.

In the first half, Portland scored a few tries and converted one of them. Eugene got their wind in the second half and began putting points on the board with a hard fought try from rookie Lindsey Wegner playing at eight-man, not converted. The next try was out wide with outside center Carly Schmit, also not converted. Another hard fought try came from flanker Karrie Shaffer, which was converted.

The Eugene Reign look for a win in the first home game of the season this Saturday versus the Tacoma Sirens. Attendance is free and open to all. Come support the team and find out what rugby is about. Kick off at noon Saturday, Sept. 17, at Agnes Stewart Middle School, 900 S. 32nd St, Springfield. Full schedule, updates and merchandise at [www.eugeneewomensrugby.com](http://www.eugeneewomensrugby.com)

# CAR-FREE 5TH ON SUNDAY

The city will close a 3-mile route downtown Sunday, Sept. 18, for the city's first ever street celebration of biking, strolling, rolling and fun.

"It's going to be a really great event," said organizer Lindsay Selser with the city's transportation planning department. "It's super, super fun."

The Eugene Sunday Streets event from noon to 4 pm will close 5th Avenue to cars so people can take back the streets for their exercise and enjoyment.

The free event, which includes music and fitness classes, is modeled on similar street closures in hundreds of other cities including Portland to fight the obesity epidemic and promote active transportation, community, the environment and livability.

The moveable street party stretches from the 5th Street Market to the Whiteaker neighborhood and includes a loop around Skinner Butte.

A pedal-powered stage at Washington/Jefferson Park will include performances by indie folk rock band Kingdom County, Alseny Yansane's Won Tan Nara Drum & Dance Ensemble, DJ Dream Dusters Experience and bluegrass band the Conjugal Visitors. Activities in the park also include a African dance class, a bike safety rodeo, a family bike ride, bicycle drag races, a hula hoop class and slackline rope walking.

At the Campbell Community Center activities include line dancing, dancing to a DJ, a guided history walk of the Skinner Butte historic neighborhood, and exercise, yoga, and Tai Chi classes, all for free. At the Lamb Cottage in Skinner Butte Park, the city will provide a free arthritis fitness class and field games and activities for kids including face painting.

For more information or to volunteer to help with the event go to <http://bit.ly/qQ9dIR> or call 541-682-5094.

— Alan Pittman



## SLANT

• Will Eugene lose its **major UO off-ramp** from I-5 for two years? ODOT hasn't made it public yet but we hear from multiple reliable sources that ODOT's Major Projects team is working with local transportation folks on a plan to close exit 192 that drops northbound freeway traffic onto Franklin Boulevard during the next phase of reconstruction associated with bridge replacement. Fortunately, the 191 Glenwood exit a short distance south also drops onto Franklin, though not so conveniently. Why two years? We hear ODOT's thinking is to get drivers in the habit of using the Glenwood exit instead of opening and closing the UO exit multiple times during the construction, leaving freeway drivers confused. Various dates have been mentioned, but this change could happen as early as Oct. 3.

• Rumors have a new owner lined up for the **old Eugene Clinic** building at 12th and Willamette, but PeaceHealth tells us some buyers are interested in the property, but no deal yet. "Believe me, no one will be more excited than us to announce the sale of that site," says spokesperson Jenny Ulum. "it will be wonderful to see it put into use along with all the other exciting developments downtown." Meanwhile, PeaceHealth Medical Group downtown docs are getting ready for their big move to the University District Campus by UO.

• **Bob Bussel's classy speech** to City Club Sept. 9 suggested that American media talks too little about workers and unions. We agree. As the director of LERC (the UO Labor Education and Research Center) and an associate professor of history, he has closely watched the decline of private sector unions to 7 percent of the workforce. The country is not really talking about the problems that brings, partly because mainstream media management has a history of conflict with labor unions. They don't much like them. So, the American worker needs other avenues to tell his/her story. Let's circulate the Bussel speech through high schools and college classes in this community. That's a small start for organized labor to spread its story.

• Well known in Eugene for his brilliant work founding the Oregon Bus Project, **Jefferson Smith** has announced that he's running for mayor of Portland against former city councilor Charlie Hales and New

Seasons Market co-founder Eileen Brady. Mayor Sam Adams, who grew up in Eugene, is not running again. Smith's decision is quite a shocker. A Democratic state rep. from East Portland, he is considered a smart, charismatic trainee for governor, senator, whatever. Maybe his decision makes sense if you remember Neil Goldschmidt, another Eugene native, who went from Portland mayor to Oregon governor to U.S. secretary of transportation to big-time power broker. Smith is close to Gov. Kitzhaber, so the decision could also mean that Kitzhaber intends to run for another term after the goodwill this one has generated so far. The big question: Can Smith win the mayor's race or will Brady beat the two men?

• Amid all the dramatic **9/11 observances** this past weekend was something more subtle and unique, the 120th consecutive monthly gathering of the Interfaith Prayer Service at the 100-year-old First Christian Church downtown. This was a refreshing and hopeful event for those of us who have grown weary of seeing terrorist mug shots and watching people jump out of the flaming Twin Towers over and over again. The theme of the prayer service was "Compassion and Unconditional Love: The Way to Peace." We could use a healthy infusion of compassion into our fear-based foreign policy today.

Some related news came out of this interfaith event. We heard from UO professor Steven Shankman, UNESCO chair in Transcultural Studies, Interreligious Dialogue and Peace, that a resolution in support of the "Charter for Compassion" will be presented to the Eugene City Council in October. About 76,000 people have signed onto the document at <http://charterforcompassion.org> and Mayor Kitty Piercy tells us the document "seems to fit with our human rights city work."

• **Pay raises for UO administrators** are discussed in a highly critical new report from Service Employees International Union (SEIU) Local 503 titled "Holding OUS Accountable: A Question of Priorities" (<http://wkly.ws/141>). The 11-page white paper says "Oregon's underfunded public universities have compounded their fiscal plight by squandering resources on a bloated administrative bureaucracy and debt service for a veritable building spree, jeopardizing students' educational needs and short-changing faculty and front-line staff." The report calls for reduced supervisory ratios, administrators sharing in the "sacrifices," and a full review of OUS spending priorities.

David Smith

**WARRIOR OF WARMTH**  
AND SAVVY CONSUMER  
OF ENERGY-SAVING PROGRAMS.

At the Eugene Water & Electric Board, we're empowering citizens with resources to save money and energy in their homes and businesses—like David Smith, a homeowner who uses insulation to keep the temperature in his house just right. By taking advantage of EWEB's weatherization rebate program, David was able to shrink his carbon footprint and his heating costs by as much as 20%. To find out about EWEB's energy-saving programs for your own home, visit [eweb.org/saveenergy](http://eweb.org/saveenergy) or call 541-685-7000. Maybe yours will be the next powerful tale we tell.

*Together, we're powerful.*

**EWEB**

## PIERCE BARN GOING DOWN?

“Old Barn seeks fruitful companionship to share vintage memories, passion for our longevity and heritage, and productive days in our golden harvest years ahead,” says the Missed Connections ad on Craigslist. The historic Dr. Pierce barn in Cottage Grove is slated for demolition by its current owner, Doug Stout of Creswell.

The barn, built in the early 1900s, stands on private property and can be seen from Highway 99 with its advertisement for one of the traveling “doctor’s” remedies: “For your liver, Dr. Pierce’s Pleasant Pellets.” The barn is on the National Register of Historic Places and on the Historic Preservation League of Oregon’s list of most endangered places (along with Eugene’s Civic Stadium).

Over the past century, the barn has been embedded in Cottage Grove’s history and has most recently been at the center of negotiations as a group of citizen activists teamed up with the town’s historical society to try to preserve it despite the owner’s efforts to tear it down. A 20-year conservation easement that was placed on the barn the last time it was threatened in 1989 has expired.

The current effort to demolish the Dr. Pierce barn first came to light in April 2010 as Stout said the barn had become an eyesore and was devaluing his property.

After concerned citizens tried to sway the owner from making any decisions to demolish the barn, formal planning efforts began in July 2011 in compliance with the demolition timeline approved by the Cottage Grove Planning Commission.

“On Wednesday, Sept. 7, the Historical Society Board of Directors elected not to pursue saving the Dr. Pierce Barn from demolition at this time,” the Cottage Grove Historical Society said in an announcement sent to *EW*.

The Save the Dr. Pierce Barn Committee decided not to pursue saving the historic relic after considering many options. The committee considered purchasing it with grants or loans but the top appraisal of \$195,000 was far less than the owner’s asking price of \$285,000. The committee evaluated the cost to restore it and found out it would be too much. According to the announcement, moving the barn is also not an option as “The landowner has taken off the table any talk of dismantling or moving the barn.”

The historical society said that some “historically-minded individuals” are still looking for ways to save the barn, coming up with ideas and scenarios in hopes that outreach, education and information will inspire further efforts to purchase the property. For more info go to [cottagegrovehistoricalsociety.com](http://cottagegrovehistoricalsociety.com) or the barn’s Facebook page <http://wkly.ws/13z>

— Kendall Fields

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## ACTIVIST ALERT

- The 28th annual Coast Conference is Saturday, Sept. 17, in Newport. The conference draws Oregonians from throughout the state who want to learn more about its natural history and current issues. Registration is at <http://oregonshores.org>
- Western Environmental Law Center’s “Breathing Easier” celebration and fundraiser will be from 4:30 to 7 pm Sunday, Sept. 18, at Rivers Turn Farm, 31139 Lanes Turn Road in Coburg. The event honors the successful campaign to end field burning in Oregon. Suggested donation is \$30-\$50. Email [marlette@westernlaw.org](mailto:marlette@westernlaw.org) or call 359-3240.
- A Forest Web fundraiser is planned for 7:30 pm Tuesday, Sept. 20, at the Axe & Fiddle, 657 East Main St., Cottage Grove. Poetry Night will include literary humor by the Cottage Grove Harpies & Friends.

Eugene Sunday Streets is a free community event opening the streets for people to walk, bike, roll, and dance along a three mile route, connecting Eugene’s Downtown and Whiteaker neighborhoods, and features two activity centers at Campbell Community Center and Washington Jefferson Park.

**LEARN MORE:**  
[www.eugenesundaystreets.org](http://www.eugenesundaystreets.org)

**VOLUNTEER:**  
[sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)

Eugene Sunday Streets is brought to you by:

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**EUGENE SUNDAY streets**

**Sunday September 18 | 12:00-4:00 p.m.**

Event Route  
 Motor Vehicle Access Points

Cheshire Ave  
 1st Ave  
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### ACTIVITIES: Washington Jefferson Park: UO Pedal Powered Stage

- 12:00-1:00 Kingdom County (indie folk rock)  
 1:00-1:30 Won Tan Nara Drum & Dance Ensemble Performance  
 1:30-2:30 Dream Dusters Experience (DJ)  
 2:30-3:00 Won Tan Nara Drum & Dance Ensemble Performance  
 3:00-4:00 Conjugal Visitors (bluegrass)
- 1:40-2:10 West African Dance Class  
 3:00-4:00 Hula Hoop
- 12:00-3:00 Bike Safety Rodeo  
 3:00-3:30 Family Bicycle Ride  
 3:00-4:00 Bicycle Drag Races  
 12:00-4:00 Slacklining

### ACTIVITIES: Campbell Community Center: Main Stage

- 12:00-2:00 Riffle (oldies)  
 2:00-3:00 Line Dancing with a DJ  
 3:00-4:00 DJ Shawn
- 1:00-2:00 History Walk: east Skinner Butte  
 1:00-2:00 Free “Strong Bones Strong Body!” Exercise Class  
 2:00-3:00 Free Yoga  
 3:00-4:00 Free Tai Chi  
 12:00-4:00 Adaptive Recreation Bike Fleet demos – prearranged rentals can pick up their bikes from the Adaptive staff at Campbell. Call 541-682-5311 to arrange for a rental.

### ACTIVITIES: Skinner Butte Park: Lamb Cottage

- 1:00-2:00 Arthritis Fitness Class  
 12:00-4:00 Fun field games and activities for kids, face painting, minute to win it challenges



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## NOBELS SAY NO TO TAR SANDS

Winona LaDuke was one of the first to raise awareness in Oregon about the toxic Canadian tar sands and the megaloads of equipment that use the Columbia River as a route for the machinery. LaDuke is now joined by nine Nobel Laureates in saying no to the Keystone XL tar sands pipeline that would carry the oil from Canada through the U.S. to Texas.

According to NASA climate scientist James Hansen, who was one of the more than one thousand celebrities and ordinary citizens arrested at the recent Tar Sands Action protests in front of the White House, “producing oil from tar sands emits two-to-three times the global warming pollution of conventional oil.” Tar sands oil is also said to be dirtier and more toxic than conventionally produced oil, which may have been a factor in this summer’s Silvertip Pipeline leak into the Yellowstone River.

After the U.S. State Department gave the go ahead to the Keystone XL pipeline, leaving the decision in the hands of President Obama, Archbishop Desmond Tutu, His Holiness the Dalai Lama and seven other Nobel Peace Laureates wrote a

letter to the president urging him to reject the pipeline.

The letter says, “In asking you to make this decision, we recognize the thousands of Americans who risked arrest to protest in front of the White House between August 20th and September 3rd.” It continues, “They represent millions of people whose lives and livelihoods will be affected by construction and operation of the pipeline in Alberta, Montana, South Dakota, Nebraska, Kansas, Oklahoma and Texas.”

Eugene resident and freelance writer Monica Christoffels was one of the more than 1,200 people arrested at the White House protest. She says, “I felt very disappointed to see my government ignore the entirely possible threat of a pipeline spill or break, which would poison the water table of eight different states — not to mention all of the detrimental impacts on human and all other biological communities from Alberta to the Gulf of Mexico.”

Meanwhile in the Northwest, Wild Idaho Rising Tide and other protesters have been blocking megaloads and organizing actions against the continued use of the Columbia River and the wild and scenic highway route through Idaho and Montana by the megaloads of tar sands extraction equipment. — *Camilla Mortensen*

## CELEBRATE HISPANIC HERITAGE

Anyone who can trace roots back to a Spanish-speaking country in the Western Hemisphere has something to celebrate in Kesey Square on Sept. 15 when Eugene Arte Latino kicks off Hispanic Heritage month with a day of art, poetry, talks, dance and song.

Local artists and performers from different Latin countries will gather to commemorate the independence of Mexico, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua and Chile from Spain. The independence day of each country falls within three days of the others, with Mexico and Chile achieving independence on Sept. 16 and 18, respectively.

Scheduled appearances include Eugene mayor Kitty Piercy, poet Jesús Sepúlveda, Mariachi Oro y Plata, Ballet Folklórico and many others. Art from the Latin art exhibit *Nuestras Tradiciones* will be displayed. The free event runs from 6 to 8:45 pm at Kesey Square. More information at [eugeneartelatinowordpress.com](http://eugeneartelatinowordpress.com) — *Brit McGinnis*

## HOMESTEAD WORKSHOP

A unique, three-hour workshop on urban homesteading for families is planned for 12:30 to 3:30 pm Sunday, Sept. 18, at the Unitarian Universalist Church, 40th and Donald. The event was originally set for Sept. 25.

The workshop will introduce families to “a new and exciting way of life called urban homesteading,” according to an email circulating locally.

UO law professor Mary Wood and her three children (Sage, 13; Cam, 11; and Nick, 5) will conduct the hands-on workshop using homestead equipment to demonstrate skills. Kids (with their parents) will engage in various activities and receive token gifts and handouts to take home.

The workshop will cover 1) establishing a year-round garden, 2) raising chickens and other micro-livestock, 3) storing a food supply in root silos, 4) canning fruits and tomatoes, 5) drying and freezing fruits and vegetables, 6) cooking from scratch (featuring bread and soup), 7) eliminating waste and packaging and more.

Contact [stevenjgoldman@gmail.com](mailto:stevenjgoldman@gmail.com)

## LIGHTEN UP

BY RAFAEL ALDAVE

Glenn Beck is coming out against football. After hearing the phrase “time of possession” used in a game, he concluded that for part of the contest the teams were under the influence of evil spirits.

## CORRECTIONS/CLARIFICATIONS

In our cover story on BRING’s 40 anniversary last week we wrote about the new BRING plaza design by Ethan Rainwater but failed to mention that the “Sousaflowers” centerpiece sculpture was by metal artist Jud Turner. A photo of this piece and Turner’s other art in progress at BRING can be found at <http://wkly.ws/13x>

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# 'Smart' Meters

Will EWEB's radios be worth the cost?

While many Eugene residents are struggle to pay their electric bills in the midst of the deepest recession in decades, EWEB may increase utility bills by \$30 million or more to pay for controversial new "smart" meters.

"It's probably between a \$27 million and \$33 million investment," EWEB General Manager Roger Gray told the Eugene City Council this week about his proposal for replacing mechanical meters with digital meters that will radio power use to EWEB headquarters.

Councilor George Poling said his "biggest concern" was the ratepayer cost. "There's already people that are having trouble paying your electric bills right now."

Gray said the meters won't reduce existing rates, but instead through greater utility efficiency, "it will keep us from raising rates faster than they otherwise would go up."

Other utilities have spent \$500 or more per meter to install radio meter systems. With about 86,000 EWEB electric customers, that could cost \$43 million. Other utilities have passed that cost directly to families in higher rates.

That cost could be much higher if the utility continually upgrades the meters with advances in technology. Gray said he expects to replace the meters on a schedule similar to upgrading computers, every four to five years.

Gray said EWEB may reduce the "immediate, very high impact" on ratepayers by spreading the cost out over more years by borrowing and/or by using reserves. But the interest cost of borrowing and the cost of not using reserves to reduce existing rates could also be passed on to ratepayers.

The efficiency and conservation savings from the radio meters is also unclear. Gray said a cost benefit analysis by EWEB is "still under construction." He said, "it is not a slam dunk, we really have to sharpen our pencils very carefully."

Gray said ratepayers will be able to reduce their electricity costs and conserve power by using constant feedback from the meters to use less power overall and less power at high-cost peak times. "They'd have a much more powerful incentive to conserve energy."

But independent studies last year showed such conservation and rate savings may be elusive. A University of Oxford study found the meters didn't significantly reduce power consumption. A Dutch study found an initial reduction in energy use with radio meters followed by a resumption of past usage within a year, Reuters reported.

The biggest benefit from radio meter energy conservation also will depend on consumers paying more for new devices. Gray said charging new electric cars at night will be a big benefit, but there are only an estimated 12 such cars in Eugene right now.

Major appliances such as water heaters could benefit from communicating with a smart meter that would operate them at the cheapest times. But no such smart meter-friendly appliances are for sale now, and

there's no industry standard to make them compatible.

It's also unclear if the cost of the meters is the cheapest way to reduce power use. A \$40 water heater timer can shift about a quarter of a home's electric use to off peak time. The utility could also change its rate structure, which encourages waste by charging large customers less than half the rate per kilowatt-hour as residential users.

As for climate change, most carbon pollution locally is from driving, since EWEB power is only about 6 percent fossil fuels.

Gray says the utility will save about 15,000 gallons a year of fuel used by meter readers. But the utility hasn't said how much embodied energy and carbon pollution are in the 86,000 meters it may throw away.

EWEB will save money by eliminating 15 meter reader positions. But meter readers cost as little as \$6 per year per meter at other utilities. At that rate, it would take about 83 years to recoup the \$500 cost of a radio meter.

**'It's probably between a \$27 million and \$33 million investment.'**

— EWEB Manager Roger Gray

Smart meters have been highly controversial elsewhere. Two years ago, *The New York Times* wrote about how radio meter cost had prompted citizen "revolts" in Connecticut, Texas and California, where Gray worked as a consultant and for the PG&E corporation before coming to EWEB last year.

The *Wall Street Journal* chimed in with a headline: 'Smart Meter, Dumb Idea?' The *Journal* reported "howls of protest" from consumers to the billions of dollars in cost passed on to ratepayers in monthly charges.

Some of the controversy has focused on fears of radio radiation and violations of privacy. Cell phones emit far more radiation and gather lots of private information. But the fear persists.

"I wouldn't place my bed on the other side of the wall from a smart meter," Councilor Alan Zelenka said.

The EWEB board won't give its final approval on full-scale radio meter deployment until this spring, although the public utility is already retraining its meter readers.

Deployment is scheduled for late 2012 after a 100-meter pilot project. The pilot won't include a random sample, or charge volunteer participants, including EWEB board members and employees, for the cost of the meters.

Gray said EWEB may allow individuals to opt out of getting the new meters, but he didn't say whether the utility would then charge those people less, or more. **EW**

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AFTER A HARD-FOUGHT BATTLE OF TALENT, EW IS PROUD TO ANNOUNCE THAT THE JUDGES SIMPLY COULDN'T MAKE A DECISION BETWEEN THE CHARISMATIC AND EXPLOSIVE TYLER FORTIER, AND THE CAPTIVATING ENTRANCEMENT OF **BETTY AND THE BOY**. THE NEXT BIG THING (NBT) CONTEST ENDED IN A DRAW BETWEEN THE TWO BANDS — THEY ARE THE NEXT BIG THINGS!

(LEFT TO RIGHT)  
JON CONLON  
BETTREENA JAEGER  
MICHELLE WHITLOCK  
JOSH HARVEY

PHOTO BY TODD COOPER

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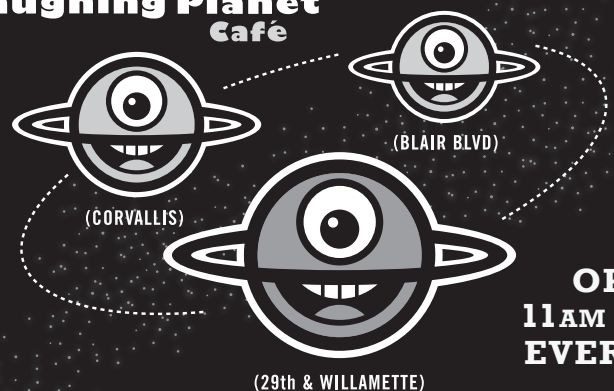
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# HEIRLOOM ORGANIC

THE HOMEGROWN  
HANDMADE GHOST-MUSIC  
OF **BETTY AND THE BOY**

BY DANTE ZUÑIGA-WEST

**B**etty and the Boy are the type of extremely talented beautiful weirdos who can't help but be as enveloping, genuine and eerie as their music is. The sound created by this four-piece tour-de-acoustic-maudlin-force could be compared to the music of Cat Power or Mirah, but stranger and with more instrumental viscosity.

Possessing an unmistakable vibe and a truly haunting aesthetic, Betty and the Boy don't make music for jovial festivities — they make music to flicker alongside candles.

"People think we are a bluegrass band 'cause we have a stand-up bass and a mandolin and we mic all our instruments, then they get sore about it when they figure out we aren't," says Josh Harvey (banjo, mandolin, vocals).

Harvey and Betty, the band's namesake (whose real name is Bettreena Jaeger) form the founding nucleus of the band, which originated in Kalispell, Mont. Bassist Jon Conlon and Michelle Whitlock, a violinist trained in traditional Suzuki-method, came out of the woodwork to join Jaeger and Harvey when the two nascent members relocated to Eugene, a move that was very calculated. They preferred to be in a smaller town like Eugene, as opposed to the big blender of Portland.

Jaeger, the daughter of an English professor, was groomed to be the captivating vocalist she has become. Her voice sounds like it could be a resonating complement to the soundtrack for *Requiem for a Dream*. When her father wasn't teaching creative writing, she recalls, he was dragging her to stoic poetry readings that Jaeger

thought were "really creepy" and booking small shows for their family band to perform. Jaeger says the family band (Big Daddy Toad and the Tadpoles), consisting of her, her father and her brother, pretty much played old Pearl Jam covers in small venues and talent shows.

Harvey has a similar story. As a young boy, he danced at the shows his mother's band put on. His own son, 10-year-old Gavin, continues in this family tradition, and even mans the merchandise table during Betty and the Boy gigs. Gavin is also starting to pick up his father's banjo. To say that music is a way of life for this band would be a gross understatement.

"There's nothing synthetic about our sound," says Jaeger. "It's minimalist." She pauses, staring up at one of her own paintings on the wall, depicting a garish looking, monstrous snail devouring plant life. "Most of our instruments are heirlooms passed down to us by dead people," she says.

Perhaps this explains the lingering lack of genre and the thick presence of emotional mass in their songs. "We're basically some sort of hybrid between folk music, bluegrass and classical," Harvey says.

Live, Betty and the Boy are not a high-energy performance act that will get you moving like their award-winning peer and NBT co-winner Tyler Fortier. One listen to their song "Moth to a Light," the single they submitted to the NBT contest, recorded in Conlon's living room and mastered by Jim Rusby, immediately makes that clear. This isn't a stomp-your-feet-raise-your-beer-glass type of tune.

A die-hard Betty and the Boy fan recently choreographed a music video to "Moth to a Light" that Jaeger describes as being a "graphic and dark journey" through "drugs, suicide and the afterworld."

Though the state of the modern music industry is often more difficult for performers who aren't as live-show oriented, Betty and the Boy are that rare breed of independent musicians who could, if they wanted to, make a leap into a different market, a market where audiences are situated not on a ready-to-rock dance floor but at tables and chairs, with closed eyes and open ears — something like a Fareed Haque crowd, but a bit younger in age. This market exists and Betty and the Boy has the talent to own it, though such a leap may not be what the band is looking to make.

"We just want to be sustainable and happy with it," Harvey says of the band's music. "We all have full-time jobs, and I'm just as happy playing down by the water for a duck or a nutria."

"Money and art don't go together unless you're Lady Gaga," Jaeger says, smirking unabashedly.

"It would be nice to have a booking agent eventually though, if the agent knew what kind of venues we would fit in," Harvey adds.

This slightly reluctant yet refreshingly honest perspective is to be expected of such unapologetically talented musicians. They are the next big thing, as is Fortier's formidable performance-oriented attack, and they will go as far as they want, until their music or their instruments become heirlooms of another kind. **EW**

NBT ARTIST COMPILATION ALBUM FEATURING THE TOP 16 FINALISTS CAN BE PURCHASED AT [NEXTBIGTHINGEUGENE.COM](http://NEXTBIGTHINGEUGENE.COM)

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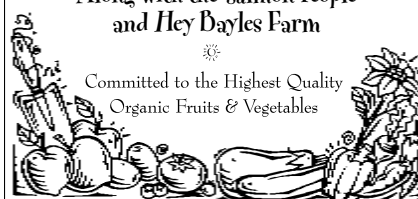
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PHOTO BY TODD COOPER

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# FRONTIERS OF FORTIER

THE RISE OF EUGENE'S  
HARDEST-WORKING  
NEW TALENT

BY DANTE ZUÑIGA-WEST

**T**yler Fortier is a hard-working man who has put it all on the line for his passion, packing all of his belongings into a 10 x 10 storage unit and guerrilla-touring to play solo gigs up and down the West Coast. He has taken the plunge into full-time musicianship, and it's starting to pay off in a big way. For Fortier (pronounced for-teer), it seems no other way will do.

"If I wasn't doing this, I'd still be doing this," he says of his decision to chase after professional musicianship.

A familiar face in *EW*'s Next Big Thing contest, having placed in the top four and top sixteen categories the past two years, it is no surprise Fortier's song made it all the way to first place this time around. After graduating from UO in 2010, surviving his post-collegiate quarter-life crisis, then deciding to commit to music full-force, Fortier has been producing and playing at a grueling pace.

In his studio space, you can feel the presence of his travels. Dusty cowboy boots, an old typewriter, well-worn pianos, much-loved tambourines — there is a copy of the obscure and wonderful John Fowles novel, *The Magus*, sitting in his bookcase next to an antique scone, beckoning one to ask the obvious: "Where the hell did you find this stuff?"

Fortier appreciates rare and unique things, and he gives off a vintage flavor, although he is far too young to be of vintage status. True to form, his album *And They Rode Like Wildfire Snaking Through the Hill 'Neath the Scarlet Sun* was a concept album made to sound as if it came straight out of the Wild West. He pulls it off.

Take Brett Dennen, mix it with just a touch of Ryan Adams, and push the whole thing into a jug-band aesthetic, but with more classically trained musicianship — that's Fortier. He has a hangdog face, big eyes, a firm handshake, a voice like a blanket, and his guitar-playing sounds like it could be twanging and strumming to the scenes of a period piece directed by David Lynch.

Still recovering from a brutal two-month national tour and set to release his third album, *Bang On Time*, Fortier is blunt and upfront about his experience as a traveling, no-holds-barred D.I.Y. musician. "You're out there on tour trying to make people care about something they aren't entitled to care about," he says. "It creates a love/hate thing with the music, but this is what I want and I can't get away from it."

It's said that chance occurs when opportunity meets careful preparation. But this is not just a platitude, it is the singular holy commandment of any artist in any medium. The advent of the internet, technology and cheaper, more accessible resources has created a larger talent pool that one must swim in — nationally, internationally, whatever.

Though Fortier's honed talent is overwhelmingly apparent, he humbly attributes his success to this work ethic, which is precisely why he has what it takes to make it even further in the music industry. "There are probably a whole lot more talented people out there, but it's about persistence and doing the work," he says.

That work is not always gratifying. Though romanticism exists in the culture of listeners who believe every musician with a name and some publicity is living the

dream, the stark reality of road life, the stumbling waltz of door deals, guarantees, promoters and gas money is taxing. It can become simpler and easier if and when one has a good booking agent. However, even then, it is a "mo' money mo' problems" type of situation.

Fortier does his own booking, his own promotion, his own lyrics and his own music. He is at the bottleneck of his career, about to push on through to the goodness — if he catches the right breaks, and NBT is one of those breaks. This is what's so exciting about following Fortier and his music; you can tell he is onto something big that could explode into something even bigger. Backed by a band consisting of Ben Klensz (drums), Joseph Intile (bass and vocals), Matt Greco (keys), Erin Flood (vocals) and Abby Young (violin), Fortier has a stage show that cannot be overlooked.

The burgeoning portions of a musician's career are the toughest. Sometimes you rock the stage so hard the entire crowd is electrified, which was certainly the case when Fortier played at the Eugene Celebration. Sometimes you play great shows to furniture and a few bartenders.

As gas prices rise, making long-distance touring less and less of an option for journeyman troubadours like Fortier, it will be the squeaky wheel that gets its way. Fortier is doing everything he needs to be doing, and he is, alongside Betty and the Boy, the next big thing in local music.

"It's baby steps, and sometimes it's two steps forward and one step back," Fortier says. His awareness of the modern musician's plights is precisely why his trajectory continues to rise. And though he claims to be making baby steps, it's more like he's on the verge of a quantum leap. **EW**

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# what's happening



21movies



22music



26theater

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## 15thurs

Sunrise 6:52am; Sunset 7:24pm  
Av High 77; Av Low 47

**FILM** Seniors on the Big Screen: *The King's Speech* (PG-13), 2-4:30pm, Campbell Center, 155 High St., 682-5318. FREE.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Sept. 22, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Sept. 22, 295 River Rd., call 513-4527 for info.

**GATHERINGS** Civilian Review Board, 5:30pm, City Hall, 777 Pearl St.

ADHD/ADD Allies Support Group, 7-8pm, Unitarian Universalist Church, 477 E. 40th Ave., 844-2816. FREE.

Hearing Loss Association: Hearing Aid Financial Aid w/ Clark Anderson, 7-9pm, Hilyard Community Center, 2580 Hilyard St., 942-8407.

**KIDS/FAMILIES** WREN Family Exploration Day, bring water, snacks and wear sturdy shoes, 10am-2pm, Golden Gardens St. & Jessen Dr., 338-7047. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Lego Club, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Birding in India w/Bruce McCammon, BOGS Meeting, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

Social Networking Computer

Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

**MUSIC** Thursday Night Live: Love Shark Resisters, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Ronnie Montrose w/Michael Lee Firkins, classic rock, 8pm, WOW Hall. \$18 adv., \$20 door.

Raquy & the Cavemen, Mood Area 52, 9pm, Sam Bond's. \$6-\$10.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 22, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga, 6-7:30pm, Charnel Mulligan Park, 17th & Charnelton. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 22, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Jewish Songs of the Spirit: Focus on High Holy Day Music: The Broken-Open Heart w/Beth Miriam Rose, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$10, \$8 mem.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

## 16fri

Sunrise 6:53am; Sunset 7:22pm  
Av High 77; Av Low 47

**BENEFITS** Parking Fundraiser: Ducks vs. Missouri for Greenhill Humane Society, 7:30am, Agate Healthcare, 1800 Millrace Dr. \$10.

**COMEDY** Dance Middle Eastern Dance Guild of Eugene, all ages, 8:30pm, Cosmic Pizza. \$5.

**FILM** Adult Services Movie Matinee, 1:45-3:45pm, Petersen Barn, 870 Berntzen Rd., 682-5521. \$1.

Movies Under the Stars: *Jaws*, bring lawn chairs & a blanket, benefit for Greenhill Humane Society, 7:45, 2751 Shadow View Dr. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

The Corner Market continues. See Thursday, Sept. 15.

**GATHERINGS** Faerieworlds Harvest, music, art & imagination, today, tomorrow & Sunday, Mount Pisgah, www.faerieworlds.com

City Club of Eugene: "Interfaith Alliances: Building Community in Times of Need," noon, Eugene Hilton, 66 E. 6th Ave.

Newcomers Social, 2-3:30pm, Campbell Center, 155 High St., 682-5318. FREE.

Celebrate a Sweet Summer w/ DIVA & Mike Denny, 6-9:30pm, DIVA, 280 W. Broadway. \$5.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**HEALTH** Intro to Reiki Tummo, visiting instructor, 7:30-9pm, 15 N. Cedar St., www.padmachaya.org or 914-0431.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Eugene Natural History Society: A Naturalist Returns to India w/David Wagner, 7:30pm, Willamette 100, UO. FREE.

**LITERARY ARTS** The Way of Tea book signing event w/Solala, music by Yochanan & friends, 5-7pm, 2778 Friendly St.

**MUSIC** Memory of Green, 6-8pm, Oakway Center Courtyard. FREE.

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**The Lane County Dahlia Show takes place Saturday & Sunday at the Lane Events Center**

The Tip, 2 Grams Heavy, Sol Seed, rock, 9pm, WOW Hall. \$8.

Tony Furtado, banjo virtuoso, 9:30pm, Sam Bond's. \$10.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Marc Time on his KWVA radio show, 11pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," roaming the world on camera w/ sounds of Bass, Eric Linquist/video assault, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Try Tai Chi, 10:15am, downtown library, reg. 682-5521 #96356. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Wolf Pack Square Dance, 7:30-10pm, Emerald Square Dance Center, 2095 Yolanda St., Spfd., 744-1393. \$5.

Middle School Dance, for Springfield middle school students w/school IDs, 7:30-10pm, Memorial Building, 765 A St. \$6.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**SPIRITUAL** Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St., 688-4134. Don.

Spiritual meet & greet, 7pm, Metamorphosis Spirit, 797 Hwy 99, 844-2339. FREE.

**THEATER** Avenue Q, 8pm today, tomorrow & Thursday, Sept. 22, Lord Leebrick Theatre, 540 Charnelton St. \$16 & up.

*The Mercy Seat*, 8pm today, tomorrow & Thursday, Sept. 22; through Oct. 1, Reality Kitchen, 855 W. 1st Ave. \$10.

*My Way: A Musical Tribute to Frank Sinatra*, 8pm today & tomorrow, 2pm Sunday; through Oct. 15, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

# 17sat

Sunrise 6:54am; Sunset 7:20pm  
Av High 77; Av Low 47

**ART/CRAFT** Playa Presents: drop in to learn about non-profit residency program & rental facility for artists, writers & natural scientists, 5-7pm, Reach Center, 2520 Harris St., www.playasummerlake.org

**BENEFITS** Yoga Classes every hour, canned food for FOOD for Lane County, 10am-5pm, Emerald Park, 1400 Lake Dr., reg. 688-4052. \$5 sug. don. & 2 canned food items.

Chiribim: Klezmer, Yiddish & Ladino music, benefit concert for Egan Warming Center, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave. \$5-\$10 sliding scale.

**FILM** Cinema Meets Culture Series: *Turandot* (Puccini), Teatro Antico di Taormina, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas, 492 E. 13th Ave. \$12, \$9 sr.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Youth Farm Fest, youth-run farmstand, vote for your favorite tomato contest, PYO flower bouquets, farm tours, face painting, 10am-2pm, Lane County Youth Farm, 705 Flamingo Ave., www.foodforlanecounty.org FREE.

Barn Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$75.

**GATHERINGS** Walk & Wellness Expo, 9-11:30am, Courtsports Athletic Club, 2728 Pheasant Blvd., Spfd.

Bob's Famous Reuse Free/Sale, 10am-6pm today & tomorrow, 626 S. 3rd St.

BRING Recycling Birthday Bash, compost demonstrations, 10am-4pm, 4446 Franklin Blvd.

Michael Vasquez demonstrates qi gong, introduction to the art where kung fu meets yoga, 10-11am, J-Tea, 2778 Friendly St. FREE.

Saturday Market, 10am-5pm, 10am Lori Kelley, 11am Rich Glauber, noon Breath, 1pm Al Rivers, 2pm Lee Penn Sky, 3:30pm The Usual Suspects, 8th & Oak, see www.eugenecitydaymarket.org for info. FREE.

Lane County Dahlia Society: Dahlia Show, noon-6pm today, 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave., 344-0970. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Ducks vs. Missouri State watch party, 12:30pm, Creswell Coffee & Wine, 116 Melton Rd., Creswell. FREE.

Long Tom Watershed Council 14th Annual Meeting & Celebration, 1pm, Huntons' Farm near Junction City, info at 338-7060 or operations@longtom.org

Coast Fork Willamette Watershed Council: River Celebration, Wine & Nature Tour, 2-6pm, Iris Winery, 195 Palmer Ave., RSVP 767-9717.

Faerieworlds Harvest continues. See Friday.

**KIDS/FAMILIES** Nearby Nature Quest: Harvesting a Rainbow, 10am-noon, Alton Baker Park. 687-9699. \$5 per family, \$2 per person, mem. FREE.

Family Music Time w/Samuel Becerra, 10:15am, downtown library. FREE.

Bilingual Family Fiesta, 11:30am, downtown library. FREE.

**LECTURES/CLASSES** Cottage Grove Historical Society: One little library – and how it grew, 10am, Cottage Grove Community Center, 700 E. Gibbs Ave. FREE.

Reinventing Your Home seminars, 10am, 11am & noon, Neil Kelly Company, 2817 Oak St. FREE.

Unleash the Beast: An Introductory Movement Workshop w/Ben Lusk, 1-4pm, 2222 Coburg Rd., www.healingattention.org \$15.

A Householder's Guide to the Universe, a healthy & equitable economy grounded in home economics & self-sufficiency, 3pm, downtown library. FREE.

**LITERARY ARTS** Timber! Poets from the Logging & Forestry Industries w/Michael Barker & Michael Payne, 3pm, Springfield Library, 225 5th St., Spfd.

Poetry Reading: Marilyn Krysl, *Swear the Burning Vow*, & Matt Love, *Love & the Green Lady*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Jane Grimaldi & friends, viola & recorder, 2pm, Atrium courtyard, 10th & Olive.

Brian Cutean, folk, 7:30pm, Tsunami Books, 2585 Willamette St. Don.

Staff Benda Bilili, world music, 7:30pm, The Shedd, www.theshedd.org \$26-\$36.

The Athiarchists, Better Left Unsaid, Don't Ask Alice, Zebrana Bastard, hard rock, 9pm, WOW Hall. \$5.

Samba Da, world beat, all ages, 9pm, Cozmic Pizza. \$8.

Sunspot Jonz of the Living Legends, 9pm, John Henry's, 77 W. Broadway. \$7 adv., \$10 door.

Jackstraw, bluegrass, 9:30pm, Sam Bond's. \$6.

**ON THE AIR** "The De'Ampy Soul Hama Show," Eugene street fair, "Taco Beats Meat," video assault archives, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike North Fork Trail Buffalo Rock Segment, 9 miles;

1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

WITH SPECIAL GUEST  
**MISTAH FAB**

**KESEY PLUS - COOL NUTZ / ENDR WON / DJ FATBOY**

**SEPTEMBER 18** || **DRS7PM SHW8PM**

WITH **NATTY** OPENING

**TICKETS ON SALE NOW**

**KESEY**

**OCTOBER 2** || **DRS7PM SHW8PM**

**TICKETS ON SALE NOW**

**KESEY**

**OCTOBER 13** || **DRS7PM SHW8PM**

*Nancy's* Weekly

★ TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at *TicketsWest* & *SAFEWAY* the EMU or online at [mcdonaldtheatre.com](http://mcdonaldtheatre.com)

**music is better live**

climb Broken Top, 17 miles; South Slough Estuary Guided Paddle Trip, info & sign up obsidians.org

GEARs Bike Ride: Breakfast & 12+ bridges, 8am breakfast, Keystone Cafe; Howe Lane, 41 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Rock climbing on the columns, ages 8 & up, drop-in only, 9-11am, Skinner Butte Columns, 2nd & Lincoln. \$10.

RiverBend 5k Run, 9:30am, Courtsports Athletic Club, 2728 Pheasant Blvd., Spfd., Ichay.org

Women's Rugby: Eugene Reign vs. Tacoma Sirens, noon, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. FREE.

Football: Ducks vs. Missouri State, 12:30pm, Autzen Stadium.

Friday Night Skate, 8-10pm, Willamalane Center. \$3, \$1 skate rental.

**PETS** Supurr Saturdays, reduced adoption fees for adult

cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

**SOCIAL DANCE** Wolf Pack Square Dance Lessons, 10am-noon, Emerald Square Dance Center, 2095 Yolanda, Spfd., 744-1393, \$3.50.

Dance for Seniors w/Country Crossings Band, 7-9:30pm, Petersen Barn, 870 Berntzen Rd. \$2.

**SPIRITUAL** "Horse Wisdom for Self Discovery," 10am-noon, info at 335-1390. \$35.

Yoga for Total Beginners w/Dave Curtis 10:30am-noon, reg. 515-3614 for location. \$15.

**THEATER** Avenue Q continues. See Friday.

The Mercy Seat continues. See Friday.

My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

**VOLUNTEER** Restoration Celebration: Alton Baker Park Riverside Cleanup, bike due to football game, 9am-noon, WaterWise Garden, see www.solv.org

Chambers Bridge Ivy Pull, 8am-noon, meet South Lane Fire Dept., 233 E. Harrison Ave., Cottage Grove, RSVP 767-9717.

**18sun**  
Sunrise 6:55am; Sunset 7:18pm  
Av High 76; Av Low 46

**BENEFITS** Breathing Easier, benefit for Western Environmental Law Center, 4:30-7pm, Rivers Turn Farm, 31139 Lanes Turn Rd., Coburg, RSVP 359-3240. \$30-\$50 sug. don.

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

**GATHERINGS** BRING Home & Garden Tour: The Art of Sustainable Living, 10am-4pm, bringrecycling.org \$10 & group discounts.

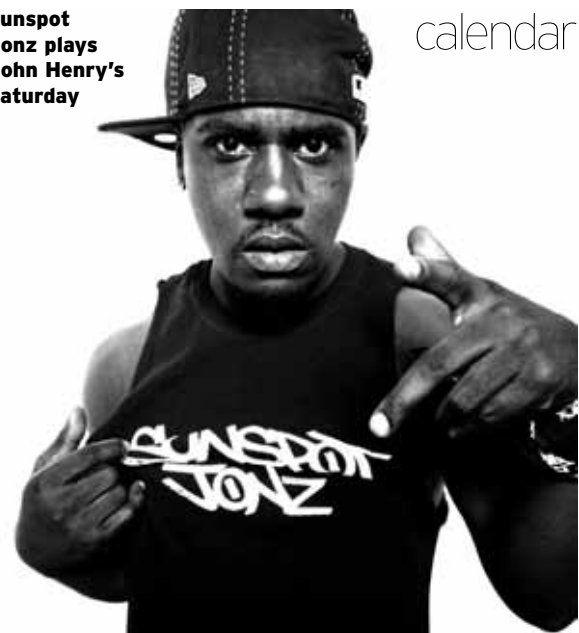
Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Lane County Historical Society 60th Birthday Party, 1-4pm, 740 W. 13th Ave. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Alpaca Summer Nights, bring a picnic dinner, lead an alpaca through an obstacle course, 6-8pm, 31869 Herman Rd., Coburg, 342-2284.

**Sunspot  
Jonz plays  
John Henry's  
Saturday**



calendar

# WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

2011 MONTROSE TOUR SPONSORED BY GUITAR PLAYER MAGAZINE

## RONNIE MONTROSE

WITH SPECIAL GUEST  
MICHAEL LEE FIRKINS

★ THURSDAY  
SEPT 15th ★

CHARITY GUITAR RAFFLE TO BENEFIT  
EUGENE'S MUSICIAN'S EMERGENCY  
MEDICAL ASSOCIATION (MEMA)

DOORS 7:30 PM ★ SHOWTIME 8:00  
TICKETS \$18 ADVANCE, \$20 DOOR

★ FRIDAY  
SEPT 16th ★

## THE TIP

ADMISSION  
\$8  
AT THE DOOR

SOL SEED

2GRAMS HEAVY

DOORS 8:30 PM; SHOWTIME 9:00

returning home from the 2011 Mayhem Tour

## BETTER LEFT UNSAID

as seen on tour with Mushroomhead and Hed P.E.

eclectic blues  
straight from  
the merch booth

★ SATURDAY  
SEPT 17th ★

ROCKSTAR ENERGY DRINK

DOORS 8:30 pm  
Showtime 9:00  
\$5 at the door

## BLUE SCHOLARS

GUEST STARRING  
BAMBU

★ TUESDAY  
SEPT 20th ★

WITH THE PHYSICS  
AND SERGE SEVERE

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$15 DOOR

FURTHER AFTER PARTY:

## CAST OF CLOWNS

★ FRIDAY  
SEPT 23rd ★

DOORS 10:30 PM; SHOWTIME 11:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

★ SATURDAY  
SEPT 24th ★

## WE HAVE GUNS

ALBUM RELEASE SHOW  
with special guests...

i am ruin  
LIDLESS EYE  
HERO EXPLAINS  
THE GHOST

Doors @ 7:30p / Show @ 8p

★ SATURDAY  
SEPT 24th ★

88 TICKETS  
\$10 @ door

## BLIND PILOT

With Special Guests  
DAN MANGAN

★ MONDAY  
SEPT 26th ★

DOORS 7:30 pm, showtime 9:00 ★ Tickets \$15 advance, \$15 door

SCOREMORE AND INEFFABLE PRESENT:

## CHIP THARIPPER

★ THURSDAY  
SEPT 29th ★

DOORS 8:00 PM  
SHOWTIME 9:00  
\$14 ADV / \$16 DOOR

## ON SALE NOW

SATURDAY, OCTOBER 1  
MELT BANANA

FRIDAY, OCTOBER 7  
CHERRY POPPIN' DADDIES

SUNDAY, OCTOBER 9  
YELAWOLF

FRIDAY, OCTOBER 14  
WHITE ARROWS

TUESDAY, OCTOBER 18  
THE HEAD AND THE HEART

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOVHALL.ORG ★ ALL AGES

18 SEPTEMBER 15, 2011 EUGENE WEEKLY WWW.EUGENEEWEEKLY.COM • BLOGS.EUGENEEWEEKLY.COM

**Harriet Fasenfest speaks about a householder's guide to the universe Saturday at the downtown library**



Dahlia Show continues. See Saturday.

**KIDS/FAMILIES** Cavalcade of Crawling Creatures, meet turtles, lizards, snakes, frogs & salamanders, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy., www.sciencefactory.org \$4, mem. FREE.

**LECTURES/CLASSES** Writing Workshop: playful & profound letters for memoir & life review w/ Nan Phifer, 10am-5pm, downtown library, reg. 682-5450. FREE.

Urban Homesteading Workshop for Families, 12:30-3:30pm, Unitarian Universalist Church, 477 E. 40th Ave.

Compost Workshop w/Extension Service Farms & Gardens, 1:30-3:30pm, BRING, 4446 Franklin Blvd. FREE.

Village Alchemy: Permaculture Strategies for Transforming the Urban Environment, 7pm, Maitreya EcoVillage, 1641 W. Broadway, 344-7196. Don.

**LITERARY ARTS** Third Saturday Readers Series: Matt Love & Marilyn Krysl, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Barbara Baird, organ, 4pm, First Congregational Church, 1050 E. 23rd Ave. Professor Banjo, kids' music, 5:30pm, Cozmic Pizza. \$5, \$15 per family.

Andre Nickatina, Mistah Fab, Cool Nutz, Ender Won, rap, 8pm, McDonald Theatre. \$22 adv., \$26 day of show.

They're Heading West, 8:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: hike Erma Bell Lakes, 7 miles, info & sign up obsidians.org

GEARs Bike Ride: Wendling Covered Bridge, 53 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Eugene Sunday Streets: promoting an active lifestyle, includes

music, 5th Avenue closed from Pearl to Blair, noon-4pm, www.smarttripseugene.com

South Meadow Tour, 1-3pm, Mount Pisgah, 34901 Frank Parrish Rd.

Community Yoga Class, all levels, 4:30-5:15pm, 3575 Donald St. \$5-\$8.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Preparing the Heart for the High Holy Day w/Rabbi Yitzhak Husbands-Hankin & Rabbi Boris Dolin, 1:30-3pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$40, \$18 mem.

Workshops of Transformation, 8pm, info at conscioustorah.com \$15.

**THEATER** My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

# 19mon

Sunrise 6:56am; Sunset 7:16pm  
Av High 76; Av Low 46

**FILM** LASC Potluck & Presentation: "Close the School of the Americas" films, 6pm potluck, 6:30pm films, 458 Blair Blvd., 485-8633. FREE.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, info at 686-3223. FREE.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Presentation on Advanced Directives for Seniors, 2:30-4pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

Intro to eBooks, basic computer & internet skills required, 5pm, downtown library, reg. 682-5450. FREE.

Native Plant Society: "Endangered Plants of the Siuslaw River Watershed & Coastal Lakes" w/Charlene Simpson, 7:30pm, EWEB, 500 E. 4th Ave., info at 465-1059.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

**ON THE AIR** City Club of Eugene: "Interfaith Alliances: Building Community in Times of Need," 89.7 FM.

**SOCIAL DANCE** Scottish Country Dance, 7-9pm, Vet's

Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, Vet's Club, 1626 Willamette St., www.68swing.com \$6, \$4 mem.

**SPIRITUAL** Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., www.open-your-heart.org.uk or 914-0431. Don.

Finding the Healer Within: intro to the Shamanic Journey for healing and problem solving w/ Leia Hart, 6:30-8:30pm, info at www.leiahart.com or 844-2805. FREE.

Centering Prayer, 9am, Sacred Heart Hospital University District. FREE.

# 20tues

Sunrise 6:57am; Sunset 7:14pm  
Av High 76; Av Low 46

**BENEFITS** Poetry night w/ Cottage Grove Harpies & Friends, Forest Web fundraiser, 7:30pm, The Axe & Fiddle, 657 Main St., Cottage Grove.

**FILM** IWW Movie & Discussion: *Sir! No Sir!* 7pm, Cozmic Pizza.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 15.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

OASIS Education Center Open House, 1-3pm, Macy's, Valley River Center. FREE.

Wellness Celebration, 1-4pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd.

Wii Bowling, 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521. FREE.

AWAKE Support Group w/Connie Dunks, 6:30-8pm, Sacred Heart at RiverBend, 3333 Riverbend Dr., 222-2359. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Hands on with Cupcake Decorating: frosting, Fondant, stripes, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Lane County Master Gardener Seminar: "Native Fruiting Plants, Shrubs & Groundcover, 7pm, EWEB, 500 E. 4th Ave. FREE.

**LITERARY ARTS** Reading & Book Signing w/Anna Sheehan, *The Long, Long Sleep*, 5:30pm, Tsunami Books, 2585 Willamette St. FREE.

Windfall Reading Series: Keith Scribner & Ingrid Wendt, 5:30pm, downtown library. FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.


Blue Scholars, Bambu, The Physics, Serge Severe, hip hop, 9pm, WOW Hall. \$15.

**OUTDOORS/RECREATION** Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Strength Training & Body Sculpting continue. See Friday.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting




# Learn About China

**Survival Chinese for Cultural Interaction and Business in China,** Non-credit language workshop  
September 27–December 1, Tuesdays and Thursdays, 5:00–6:20 p.m.  
Cost: \$100

**Chinese Calligraphy,** Non-credit studio workshop  
October 1–December 3, Saturdays 10:00 a.m.–noon  
Cost: \$90 (includes materials)


**EALL 199: Spoken Chinese,** 3 credits, CRN 17609  
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**ANOTHER EARTH:** Directed, filmed and edited by Mike Cahill. Written by Mike Cahill and Brit Marling. Music by Fall on Your Sword. Starring Brit Marling, William Mapother, Matthew-Lee Erlbach. Fox Searchlight, 2011. PG-13. 92 minutes. ★★★★★

The sprawling slum of science fiction has always been overrun by big metaphors and grand analogies. The genre itself seems to beg this abuse. Like ten pounds of shit stuffed into a five-pound bag, the category of sci-fi — considered a sub-literate cesspool by the arbiters of high culture — is a yeasty receptacle that causes its flood of crazy ideas to bulge into bombastic allegories. Symbolism blooms, parallels multiply and tangle.

Among the more recognizable sci-fi tropes are the apocalyptic and prognostic (*The Terminator*); the manifested destiny (*Planet of the Apes*); the cautionary and dystopic (*Minority Report*, *Idiocracy*); the

cowboy crusade (*Star Wars*, *Star Trek*); the speculative scientific spook (*Jurassic Park*); the immigrant invader (*Alien*, *District 9*); and Eden lost (*Avatar*), to name but a few.

Of course, there is a lot of bleed and cross-pollination among sci-fi's standard themes and, oftentimes, grasping critics fall victim to overdetermination and forced fancy; sometimes a light saber is just a light saber. As with any of the more pulpy cinematic genres — Westerns, horror, noir — it seems these days that sci-fi movies are all used up with no place to go. No place to go — except inward, into the infinite universe of the human psyche and the bottomless abyss of the unconscious.

Recently, a smart, daring crop of young filmmakers has begun injecting the tired old ways of science fiction with a new sense of urgency. By paring back or entirely foregoing the phallic gadgetry and overblown imagery of special effects,

these directors are replacing spectacle with speculation, swapping their Arthur C. Clarke for Camus. Because sci-fi, almost by definition, should be relevant.

Director Duncan Jones' 2009 film *Moon*, starring the cosmically talented Sam Rockwell, is the best exemplar of this trend: A deeply unnerving study of memory, doubleness, identity and isolation set on a desolate lunar landscape, *Moon* is a piece of existential theater that portrays limitless space as a prison of solitary confinement. It treats its sci-fi prop as something more than a device, but less than a *raison d'être*. The film is quiet, claustrophobic and visually unremarkable, yet it's as riveting and suspenseful as anything by Cameron or Spielberg.

*Another Earth*, currently playing at the Bijou, is another excellent entry into what might cautiously be termed existential sci-fi. Directed by newcomer Mike Cahill — who co-wrote the film with his lead actor, the stunning Brit Marling — this extraordinary independent film is an exercise in economy and constraint. The premise is simple, and wonderful: An exact replica of our planet suddenly hews into our immediate orbit, hovering as clear as a harvest moon in the daytime sky, and it's discovered that Earth 2, as it's cheekily dubbed, is populated by us, our doppelgangers. Meaning, for every you, there is an Earth 2 you.

Framing this conceit is one of Hollywood's most patently ham-fisted and egregiously overused narratives, the one where the otherwise good person who accidentally kills your family wheedles his/

her way into your life as an unidentified good Samaritan, hoping to make things better, then falls in love herself/himself, creating tragic complications of Shakespearean proportions. What saves this hackneyed love story — aside from the subtle, moving performances of Marling as Rhoda, the brilliant stargazer paralyzed by guilt, and William Mapother as John, the widower adrift in a galaxy of grief — is a fillip worthy of the *Twilight Zone*: Rhoda writes an essay that wins her a flight to Earth 2. Will she go? What will she find?

Despite the entirely literal appearance of an alternate reality, *Another Earth* is a small, modest sleeper of a movie that raises big, eternal questions through the deployment of everyday gestures full of humor and human fallibility — such as the scene where Rhoda, just freed from a four-year prison term, watches as a man wearing a plaid shirt and green alien mask passes her casually on the street.

This quiet, grainy, twilit film evokes an intimate atmosphere of melancholy and fleeting hope, and it develops with the economy and staccato clip of a Raymond Carver short story. *Another Earth* eschews grandeur, and even when something called the "Broken Mirror Theory" hints at redemption, the movie never grows ponderous. Life is always sad and hope springs eternal, no matter how many Earths dot the horizon. Lessons remain unlearned. As Rhoda tells John when he asks her what she'd say if she were to meet herself on Earth 2: "Better luck next time." **EW**

Another Earth is playing at the Bijou; bijou-cinemas.com

	THU Sept 15	FRI Sept 16	SAT Sept 17	SUN Sept 18	MON Sept 19	TUES Sept 20	WED Sept 21	THU Sept 22
<b>THE DOUBLE HOUR</b> ENDS TONIGHT! 4:50 7:45	<b>LIFE, ABOVE ALL</b> 5:45 8:00	<b>THE TRIP</b> 2:20 4:45 7:10	<b>THE TRIP</b> 2:20 4:45 7:10	<b>THE TRIP</b> 2:20 4:45 7:10	<b>THE TRIP</b> 4:45 7:10	<b>THE TRIP</b> 4:45 7:10	<b>THE TRIP</b> 4:45 7:10	<b>THE TRIP</b> 4:45 7:10
<b>ANOTHER EARTH</b> 5:10 7:20	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 12:15 9:30	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 9:30	<b>ANOTHER EARTH</b> 9:30
<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 9:45	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30	<b>THE RUNNING MAN (1987)</b> LATE NITE PASSES ACCEPTED! 11:30
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**THURS SEPT 15 - WED SEPT 21**

<b>HANNA</b> 9:40	<b>EVERYTHING MUST GO</b> 5:30	<b>PAUL</b> 9:40
<b>WIN WIN</b> 5:30, 7:25	<b>X-MEN: FIRST CLASS</b> 7:25	<b>COMING SOON</b> <b>BRIDESMAIDS</b>
<b>VOTE DAVID MINOR THEATER BEST DOWNTOWN BUSINESS IN THE BEST OF EUGENE</b>		

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Blue Scholars sold out their last show at WOW Hall

PHOTO BY TODD COOPER

Seattle's Scholars

Underground hip hop has always been a socially diverse medium. Everybody got in on the action and the multicultural landscape of the scene became a rainbow coalition of sorts – **Blue Scholars** are the embodiment of this, and more. Hailing from the rainy streets of Seattle, the Iranian DJ Sabzi and Filipino MC Geologic came together to create the most prominent hip hop group to emerge from their hometown. The name, Blue Scholars, has been synonymous with Seattle hip hop for the last decade. It's no real wonder why. They are the best sounding hip hop group to ever come out of the Pacific Northwest. The Blue Scholars make introspective, funky and racially conscious hip hop with a laid-back style. They are more likely to rap about couch crashing, backpacking, single parenting or how important a morning cup of coffee is than anything extravagant or disingenuous. Straddling the line between raw no-chorus style hip hop, like Phoenix Orion or Kool Keith, and more traditional chorus-verse-chorus style groups, like Jurassic 5, the Blue Scholars sound like A Tribe Called Quest crossbred with Dilated Peoples.

Musically, Blue Scholars sample from an eclectic pool that ranges from Spanish guitar to funk music to classical – you won't find any synthesizer licks or modified vocal effects in their sound. They don't have any pretensions, they don't have tough guy complexes, they don't battle-rap or glorify misogyny – and really, for the most part, no underground hip hop does – that's why they call it "conscious" hip hop. But the Blue Scholars have a style about them that is unique to Seattle. It sounds like what you'd listen to on rainy days, sitting on your stoop. Blue Scholars create music for the moments that aren't necessarily spectacular; their lyrics and style affirm everyday life while at the same time rejecting drudgery. Still going, with years and years of experience under their belt, having gigged with every notable hip hop group to come through Seattle over the last ten years (and that's a lot), the Blue Scholars continue their beats, rhymes and life. While they give shout outs to older influences such as the Dead Prez *Lets Get Free* album, and pave way for other Seattle hip hop artists like Macklemore, Blue Scholars always rock the mic and kick realness through the speakers. Blue Scholars play 9 pm Tuesday, Sept. 20, at WOW Hall; \$15 – *Dante Zuñiga-West*

One of a Kind

Invariably, when friends and fans talk about Eugene musician **JC Rico**, the first thing they mention is "that voice" – by turns deep and raspy or pure and smooth as single malt Scotch. Rico was a gifted vocalist whose range and delivery were unrivaled in the local blues and jazz scene. As fellow musician Brian Chevalier told KLCC radio's Jonathan Siegle, "He was an institution," adding that Rico's was always the first name to pop up when folks spoke of great singers in Eugene. Born Joseph Charles Moore in Hollandale, Miss., in 1947, JC Rico passed away Sept. 4 at his home in Junction City. He was 64. From the beginning of his life, Rico appeared destined to sing the blues. As a child, his family moved from the Deep South to the urban environs of Chicago; Rico played his first paying gig when he was only 6 years old. He eventually moved to Portland, where he played in a band with Lloyd Jones, before settling in Eugene. Guitarist Steve Ibach, who played with Rico in various bands over the past seven years, says he first met the vocalist sometime in 2002 at a Wednesday night blues jam at the old Vet's Club. "His singing just blew me away," Ibach recalls. "He had an incredible range and a lot of power in his voice. I've seen people well up in tears in front of the stage at some of our shows, just from being so moved by the feeling in his singing." Longtime Eugene musician (and *EW* director of sales and marketing) Bill Shreve calls Rico "a singer's singer," an honorific of the highest order for those in the know. "He had a power and beauty in his voice," Shreve says. "His falsetto would bring you to tears," which was certainly the case when Rico sang a rendition of "Amazing Grace" at the Nov. 29, 2009, memorial for Ted "Papa Soul" Lee at McDonald Theatre. "There was nobody else around here who could sing like that," Ibach says. "There's a big hole in the Oregon blues scene at the moment. His shoes will be hard to fill." A celebration of the life of JC Rico through music will take place 4 to 7 pm Sunday, Sept. 18, at Mac's at the Vet's Club, 1626 Willamette St.; memorial contributions can be made to "JC Rico Memorial Account" at any Pacific Continental Bank. – *Rick Levin*





## That's Just How They Roll

Ever know one of those dudes who can play just about any instrument you throw at him? Meet **Aaron Keim**: multi-instrumentalist, scholar, teacher, craftsman and talented everything-man. He's been playing with the indie-Americana group Boulder Acoustic Society for some time now, but that doesn't mean he can't find time to play solo on the side – be it ukelele, French horn or otherwise – and that's all just part of doing what he loves. His style faces backward to traditions of old – dating back to the Great Depression and beyond – but he still pioneers new ways of playing, thinking and adoring old-time music: Clawhammer-style ukelele, for example, is not a common occurrence (Clawhammer is generally reserved as a banjo technique), but Keim said fuck it and did it anyway, because that's just how he rolls.

**James Hill**, who's been known to join Keim and the Boulder Acoustic Society, is of the same breed. His focus is hard bent away from ukelele, though, and he's worked tirelessly to cultivate a following for the instrument that doesn't see it typecast as a Hawaiian traditional. The versatility of Hill's playing is fairly remarkable considering he's pushed through since the early 2000s – a time when ukelele held next to no weight in popular or indie music culture. Hill is well respected in Hawaii, too, despite attempting to drag the uke away ever so slightly from its roots, and he's been praised for his ability to blend in with ukelele culture even though he's really just a talented-as-hell kid from Canada – not unlike Keim, that's just how he rolls.

Aaron Keim & James Hill play 7:30 pm, Thursday, Sept. 15, at Agate Alley's Laboratory; \$13.50 adv., \$15 door. – *Andy Valentine*

## Fusion Pioneers

**Carmen Souza** brings her Cape Verdean jazz fusion to The Shedd Sept. 22. The young Portuguese-born (from a Cape Verdean family) songwriter has absorbed influences from one of her elders, the great singer Cesaria Evora, but adds a jazzier, funkier beat that stretches back to another great musician of Cape Verdean descent, the marvelous post-bop pianist and composer Horace Silver (whose famous "Song for my Father" she sometimes covers). Souza's voice is lighter and nimbler than other jazz divas, but it bubbles brightly in the context of both her danceable pieces and the more melancholy ballads. Both jazz and world music fans should check this one out.

The next night, Sept. 23, The Shedd hosts the biggest jazz show of the season: the return of **Return to Forever** (pictured). This lineup differs slightly from the one that lit up The Shedd two years ago, but it still features legendary founder/keyboardist **Chick Corea**, bassist extraordinaire **Stanley Clarke** and drum legend **Lenny White** – all some of the first stars of the fusion movement that stirred together jazz and rock in the 1970s. Corea, Clarke and White will be joined by one of the second generation fusion phenoms, electric violinist **Jean-Luc Ponty**, and guitarist **Frank Gambale**, who excelled in Corea's later Elektric Band. They'll be playing some of the band's familiar hits of early fusion and solo career showcases along with originals, some composed for their newly released album *Forever*. **Dweezil Zappa** opens with music by his famous dad, Frank Zappa, one of the most innovative and idiosyncratic rock stars ever.

Corea became famous for his pioneering electric piano and synth sounds. You can hear the music of what some call the original synthesizer, the organ, in a couple of afternoon concerts this month by two of the city's most accomplished exponents of the instrument. On Sept. 18, **Barbara Baird** will celebrate the newly refurbished (by famed organ builder Lanny Hochhalter) 1957 Moeller pipe organ at First Congregational Church with music by J.S. Bach, Maurice Duruflé, Samuel Barber and more. And on Sept. 25, **Julia Brown** will play 19th century French organ music by César Franck, Louis Vierne and Charles-Marie Widor on the Hochhalter organ at First United Methodist Church.

– *Brett Campbell*



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THURSDAY SEPT 15

**AXE & FIDDLE** Musicians Spotlight w/Larry Berkemeyer-7; Various, \$1  
**THE ASTORIA** Thumping Thursday w/DJ Britz & Guests-9; n/c  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**JAMESON'S BAR** Golden-10; Hip hop, funk, soul, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8

**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**THE LABORATORY** Aaron Keim & James Hill-7:30; \$14.50 adv., \$15 door  
**LUCKEY'S** Kelley McRae, Fierce Bad Rabbit-10; Indie, \$3  
**MAC'S** Rainy Day Blues-6:30; Rainy Day Blues Society, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**RED LION** Salsa Night-8:30; DJ, salsa

**SAM BOND'S** Raquy & the Cavemen, Mood Area 52-9; Variety, \$6-\$10

KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Spirits (8) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) <b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9)	Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9)	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) <b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Quacker's (7) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL WINERY** Love Shark Resisters-5; n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase w/Vicki Stevens-8; n/c  
**WOW HALL** Ronnie Montrose w/Michael Lee Firkins-8; Rock, \$18-\$20

FRIDAY SEPT 16

**AXE & FIDDLE** Loch Lomoud, Celilo-8:30; Baroque, indie, experimental, \$10  
**THE BEANERY** QTNstrumentals-7  
**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**CORNUCOPIA** Wainwright Brothers-10  
**CRESWELL COFFEE & WINE** Dennis Smith Project-7; Folk, rock, \$3  
**COWFISH** "Freek-Nite" Dance Party w/Audio Schizophrenic-9  
**COZMIC PIZZA** Middle Eastern Dance Guild of Eugene-8:30; \$5  
**DOWNTOWN LOUNGE** Cold-shot-10; n/c  
**EAGLES LODGE** Blue Skies Big Band w/Jewel Tones-8; Jazz, \$9  
**EMBERS** Retro-9; n/c  
**GOODFELLA'S** Monolith w/Chuck Walls-9; Rock, n/c  
**JAZZ STATION** Slight Retro Jazz w/Bob Ragan-8; Swing, Latin Jazz  
**JOHN HENRY'S** Parish Gap Band-10; Classic rock, n/c  
**LUCKEY'S** Mnemonic Sounds, Mitten, Double plus good-10; Indie, \$5  
**MAC'S** The Rick Johnson Band w/Skip Jones-9; Blues, \$5  
**OAK STREET SPEAKEASY** Def Kids-9; Bluegrass, n/c  
**OAKWAY CENTER COURTYARD** Memory of Green-6; n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo-6:30; Jazz, blues, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Tony Furtado-9:30; Banjo, \$10  
**SAM'S PLACE** The Valley Boys-8; Rock, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** Dammit Jim-9; Rock, n/c  
**WANDERING GOAT** Captain Galex-C-9; Electronic, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Jonathan Harris-9; Country, \$5  
**WOW HALL** The Tip, 2 Grams Heavy, Sol Seed-8:30; Rock, \$8

SATURDAY SEPT 17

**ASTORIA** The Koozies-9; Country, variety, fundraiser, \$5  
**AXE & FIDDLE** Oregon vs. Missouri screening-12:30 pm, n/c; Mick Croon-8:30, R&B, soul, \$3  
**THE BRIDGE** DJ Crown-10; Hip hop, funk, soul, n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** SambaDa-9; World Beat, \$8  
**CORNUCOPIA** The Same Old Used to Be's-10  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Trailer Trash Ball-9  
**EMBERS** Retro-9; n/c  
**HAPPY HOURS** The Valley Boys-8:30; Rock, n/c  
**THE LOFT** Inner Limits-7:30; Jazz, funk, n/c  
**LUCKEY'S** John Craig & the Weekend, Strange Dichotomy-10; Indie, pop, \$5  
**MAC'S** Michael Tracey & The Hi-Tones-9; Blues, rock, soul, \$6



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**O'DONNELLS** Malice Cooper-9; Rock, n/c  
**OAK STREET SPEAKEASY** Hi-Fi Ramblers-9; Rockabilly, n/c

**PORKY'S PALACE** Earnest Borg9s-9; Classic rock, n/c  
**QUACKERS** Highwater-9; Rockabilly, n/c  
**SAM BOND'S** Jackstraw-9:30; Bluegrass, \$6  
**TINY TAVERN** WindRider-10; Classic rock, n/c

**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VILLAGE GREEN** DJ Nick-9; Requests, n/c  
**WANDERING GOAT** The Elected Officials-9; Punk, n/c  
**WHISKEY RIVER RANCH** Oregon vs. Missouri screening-12:30 pm; Jonathan Harris-9; Country, \$5  
**WOW HALL** The Athiarchists, Better Left Unsaid, Don't Ask Alice, Zebrana Bastard-9; Hard rock, \$5

SUNDAY SEPT 18

**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**GOODFELLAS** Poker Tournament-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Open mic-7; n/c  
**SAM BOND'S** They're Heading West-8:30; \$1-\$5  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLAGE GREEN** Michael Rose-6; Acoustic, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

MONDAY SEPT 19

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

**DOWNTOWN LOUNGE** International Talk Like A Pirate Day Party-8:30  
**SAM BOND'S** Bingo Night w/Tom Heini & Scott K.-9, n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**VILLAGE GREEN** Michael Rose-6; Acoustic, n/c

TUESDAY SEPT 20

**AXE & FIDDLE** Poetry Night-7; n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA** Jesse Meade, Tita Luisa Freytag-9:30; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**VILLAGE GREEN** JSQ-6; Jazz quartet, n/c  
**WOW HALL** Blue Scholars, Bambu, The Psychics, Serge Severe-9; Hip hip, \$15

WEDNESDAY SEPT 21

**COWFISH** "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**THE EMBERS** Cork's Crew-6:30; Traditional jazz, n/c  
**GOODFELLAS** Mr. Wizard Jam-9

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** The Autonomics-10; \$3  
**MAC'S** Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock 'n' Roll Historian, n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**OAK STREET SPEAKEASY** Children of Discord-9; Dub step, n/c  
**O'DONNELL'S** Songwriters Tribute Jam w/Bobby Six Crows-8; n/c  
**QUACKERS** Blues Jam-9  
**SAM BOND'S** Band of Heathens-9; Acoustic, \$5  
**VILLAGE GREEN** Jay Schotterbeck-6; Solo guitar, n/c  
**WESTEND TAVERN** Patrick & Giri-7; Rock, acoustic, n/c  
**WHISKEY RIVER RANCH** Underground Throwdown Band Competition-9

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**FR** Fascination St.-10; New wave, dance, video, \$2  
**SA** Ladies Eighties-10; Pop, new wave, video, \$2  
**SU** Shake N Bake-10; Funk, motown, n/c

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★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th Ave. • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 484-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th Ave. • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BREWERS' UNION PUB** 48329 E. 1st St., Oakridge  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
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**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
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# Pure Witchcraft

Actors Cabaret shows Sinatra love in *My Way*

**F**rank Sinatra was a self-diagnosed “18-karat manic depressive,” according to his obituary in *The New York Times*. He loved women, perhaps too much. He loved his Scotch and bourbon, definitely too much. There is an unglamorous melancholy to Sinatra that often goes unsung. Behind the razzle dazzle, this son of Italian immigrants wanted to sing good songs. He wanted to make art, and do it right.

This is evident throughout *My Way: A Musical Tribute to Frank Sinatra*, a musical revue playing at the Actors Cabaret of Eugene. From the blue light blanketing the vintage-Vegas-chic set to the elegant, untrendy dress of the six performers, an appreciation for the man behind the legend runs through *My Way*.

The artists on stage are all smiles, and more than happy simply to sing the songs — there’s no icy distance between them and the audience. Director Joe Zingo creates a warm and passionate atmosphere, creating a refreshing breeze of fresh air as we move into the fall theatrical season.

All six singers are pros, no mistaking that. Each is gifted with a unique vocal style, and each exhibits the self-possession required to sing Sinatra. It’s a pity the show uses recorded piano music — every singer had a moment of frustrated constraint with the preordained score. Song transitions proved difficult for some. All small kinks, however, and hopefully they’ll be ironed out in future productions.

The trio of male singers personifies the different personas Sinatra assumed over the course of his long career. Bespectacled tenor Tony Coslett embodies the Smooth Operator — his rendition of “Makin’

Whoopie” evokes laughter and blushing at the same time. Brent Anderson plays the Rat Pack crooner, the very definition of dapper in his rendition of “Summer Wind.” Kevin Boling is the perfect Seasoned Performer, though as the deepest-voiced gent on stage he was deprived of the more plum numbers on Sinatra’s song list. But Boling’s “One For My Baby” was absolutely bewitching, and he nailed “My Way” like nobody’s business.

The women, for their part, are utterly comfortable on stage, proving themselves as adept as their male counterparts in singing Sinatra. Young vocalist Megan Hammon struggles to fit her Broadway-style voice into the format, but she is an excellent partner to Coslett. Thankfully, Erica Jean is able to effectively step outside the cheeky diva stereotype she’s filled in recent months. Jean is delicate and graceful on “You Go To My Head,” avoiding a pure sex kitten routine.

But most notable among the female vocalists is the intriguing alto Michelle Sellers, who toys with the notes, adding in vibrato as coyly as a burlesque dancer. Ol’ Blue Eyes himself might have sent over a martini upon hearing Sellers’ rendition of “My Funny Valentine.”

An aura of camp surrounds the Sinatra legacy, and the cast openly taps into it on numbers like “New York, New York.” They seem more than pleased just being jazz geeks, and this gives the show its spark. These singers understand Sinatra through and through, and their profession of love falls lovely on the ear. **EW**

*My Way: A Musical Tribute to Frank Sinatra* runs through Sept. 30 and Oct. 1-15 at Actors Cabaret of Eugene; tickets at [www.actorscabaret.org](http://www.actorscabaret.org) or call 683-4368.

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### EVENTS

**DAHLIA SHOW** Sept 17 & 18, Wheeler Pavilion, Lane Co. Fairgrounds. FREE to all. Sat noon-6pm, Sun 10am-4pm. Bring your camera. Info: 461-8004 or 344-0970

**PUBLIC TALK** at Tsunami Books Sept 21st, 6:30pm Tibetan Buddhist Meditation Master & Scholar Jigme Rinpoche. Understanding the Mind: The Key to Peace & Happiness [gratefulrightnow@gmail.com](mailto:gratefulrightnow@gmail.com) 760-505-4681

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of IRIS A. SOMMER, Deceased. Case No. 50-11-18072 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Thomas R. Griggs has been appointed as Personal Representative of the Estate of Iris A. Sommer, Deceased. All persons having claims against the Estate are hereby required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: September 1, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jjslaw.com](mailto:rlarson@jjslaw.com)

**NOTICE IS HEREBY GIVEN** that Patrick John Robinson has been appointed and has

qualified as the personal representative of the Estate of Marlene Janet Williams, deceased, in Lane County Circuit Court Case 50-11-15670. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Robert H. Nagler, Attorney, P.O. Box 8101, Eugene, Oregon 97408 or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, Patrick John Robinson, or the attorney for the personal representatives, Robert H. Nagler. Date of first publication: September 1, 2011. Patrick John Robinson, 2267 Brittany Street, Eugene, Oregon 97404. Robert H. Nagler, Attorney at Law, P.O. Box 8101 Eugene, Oregon 97408.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department.** In the matter of the Estate of Dale Walter Canaday, Deceased. Case No. 50-11-18224. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dale Walter Canaday, deceased, must be presented to Terence Canaday, who is the personal representative appointed by the Lane County Circuit Court, at 767

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Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 8, 2011 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Kelsea J. Feola, attorney for the personal representative, Terence Canaday, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

**NOTICE IS GIVEN** that the manufactured home located at 4475 Franklin Blvd., Space 15, Eugene, Oregon 97403, Plate No. X238174, Manufacturer ID No. 11823277A, is deemed abandoned. The owner of the manufactured home is believed to be Robert John Donahue, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on September 28, 2011, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 West 8th Avenue, Eugene, Oregon 97401 Attn: Dean S. Kaufman, through September 26, 2011. To inspect the manufactured home, please contact Pamela Leavitt at (541) 554-4145.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of KEVIN DANIEL ELKINS, Deceased. No. 50-11-01768 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mary E. Bunch has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Mary E. Bunch, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this

estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 15, 2011. Lynn Shepard, OSB #80107, Of Attorneys for Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541) 485-3222. Email: shepard\_law@yahoo.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JAN JACOBUS MULLER, JR., Deceased. Case No. 50-11-18573 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 15, 2011. Lyn Molstrom, Personal Representative c/o Jack A. Gardner, OSB 59035, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001.

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	5						3	
9			4		6			8
	6						4	
5			2		1			9
	8						1	
4		5		6		2		
			1		5		9	

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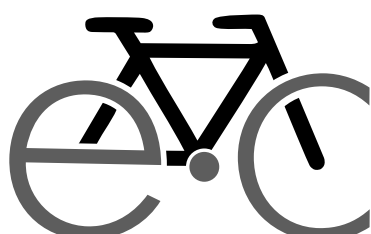
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WOMEN SEEKING MEN

**YES SIR?**  
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, 📞, #106498

**LOOSE-WOMAN WITH QUESTIONABLE-MORALS**  
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 21, #105539

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 22, 📞, #105484



WOMEN SEEKING WOMEN

**SHY BUTWANTS 2PLAY**  
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, 📞, #106511

**CUTE, SEXY, ADVENTUROUS**  
I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

**FREAKY SCORPIO**  
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📞, #106104



WOMEN SEEKING ...

**UNIQUE, UNUSUAL, UNCONVENTIONAL**  
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📞, #106488

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📞, #101108



MEN SEEKING WOMEN

**TANTRIC MASSAGE**  
Looking for a female or two to share discreet times with. massage is what I do best and it can be multiorgasmic when done right. **Goodhands**, 61, #106607

**ITS MY TURN**  
Been married my whole adult life, the last ten years were mostly sexless. I need some fun and adventure, someone to challenge me...in a good way. Time for some kink! **esengee**, 47, 📞, #106597

**LOVIN LEO**  
Single and ready to mingle! 22, young, energetic, KING IN THE BEDROOM as i am a leo. I love to please and to be pleased. **Alexp510**, 22, 📞, #106587

**LOOKIN FOR.....**  
Looking for someone who wants to have fun. Down for almost anything :). **lavish420**, 21, 📞, #106585

**STRAIGHT HARD GIRTH**  
Looking for exciting encounters. I am an attractive, younger gentleman full of lust and passion. I would be willing to try most everything. no relationship. **excitement**, 26, 📞, #106575

**GALLEY SLAVE WANTED**  
would enjoy finding a woman or a couple that would like to enjoy each other.... **the\_dude**, 42, #105519

**ORAL FIXATED MASSEUSE**  
Discreet easy going guy. I love giving massages, and I love using my hands & mouth in other creative ways. Clean, D&D free, easy going but open for adventure. **bjoking2003**, 32, 📞, #106557



MEN SEEKING MEN

**LOOKING MAYBE MORE**  
I am an older guy with a young guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungerOldGuy**, 45, 📞, #106492

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📞, #103934



MEN SEEKING ...

**HORNY WILLING ABLE**  
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, #106524

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I am a 16-year-old female. I have been in a monogamous relationship with a boy for seven months. My first, his too. A couple of months in, we began to explore masturbating each other and oral sex. He has gone down on me three times, but I have never given him a blowjob. I'm scared to because I'm scared he will be disappointed. We fight sometimes because he feels it's unfair that he goes down on me and I don't go down on him.*

*On top of this, he started doing something when we are in the midst of being sexual that I don't understand. He will stick the tip of his hard penis just inside the opening to my vagina, again and again. I guess you could call it "probing." I know enough to know that there's a slight risk of pregnancy, as pre-come can get a woman pregnant and he doesn't wear a condom when he does this. We are planning on having complete vaginal intercourse in the next few months, with condoms and birth control, but this is happening now and it worries me.*

*This is what I need advice about: I know that there is a very small risk of pregnancy even if we use condoms and birth control. I couldn't handle a child at my age or the humiliation of being pregnant at 16 and having to walk around town with the evidence out for all to see. I would have an abortion. He disagrees strongly with abortion, but he's not the one who would have to go through it all! So I would probably end up having an abortion without telling him, which seems completely unfair.*

No Clue What To Do

I'm going to take your problems one at a time, NCWTD, in ascending order of importance/assholery.

1. A disappointing blowjob is always less disappointing than no blowjob at all, NCWTD, particularly for teenage boys. So it's always better to err on the side of blowjobs.

Yes, you'll probably be pretty inept at first. Take things slowly and only take him as far into your mouth as you feel comfortable with. (Feel free to wrap a fist or two around the base of his cock so you can control how fast and far his dick goes into your mouth.) Don't let your boyfriend rush or guilt you into blowing him until he comes by pointing to all the times—all the three times!—that he went down on you. Sucking cock is physically trickier and more taxing than eating pussy. That may seem crazy unfair—hasa diga eebowai—but on the bright side, it frees you from having to get him off with your mouth the first few dozen times you attempt to blow him.

2. Probing is low-risk for pregnancy, NCWTD, but there's still some risk. What worries me is that this activity makes you uncomfortable and either you haven't said anything to your boyfriend or you have said something and he's doing it anyway. Tell him no more probing, if you haven't already, and if he initiates probing after you've made it clear that you're not comfortable with it, *break the fuck up with him*. Which brings us to...

3. You're going to have to go Bitch Puddin' on his ass, NCWTD. Memorize this, say it to him, and mean it: "If I let you stick your dick in my vagina and I get pregnant, *I am getting an abortion*. If you can't live with that—if you aren't willing to shoulder the psychic risk of knowing that your girlfriend would get or actually got an abortion, while she shoulders the actual physical risk of an unplanned pregnancy—then I am *never* going to let you stick your dick in my vagina. You're free to disagree with my choice, of course, but you can't prevent me from making that choice. So what's it going to be?"

*I'm a 25-year-old gay male with a foot fetish. I have a wonderful boyfriend who lets me indulge by rubbing his feet. When I brought him home to meet the folks, at one point he took his shoes off and casually rested his feet in my lap while sitting in the living room with my parents. I felt really weird about rubbing his feet with my parents looking on. My boyfriend thinks I shouldn't worry because my parents don't know about my kink and a foot rub looks innocent enough. Am I right to feel weird about this?*

Bear Foot Fetishist

Let's say your parents ran across shitloads of gay foot fetish porn on your computer when you were still a teenager. Are your mom and dad the kind of open-minded, sexually progressive parents who would *ruin your sex life forever* by initiating a mortifying conversation about what they found? Or are they kind of closed-minded, sexually inhibited parents who would do the right thing and never, ever mention what they found? Hopefully the latter.

So it's entirely possible that your parents do know about your kink, BFF, and that they were deeply weirded out when your new boyfriend went out of his way to give you a boner while they were sitting there. For all you know, your parents are at home right now questioning your judgment and wondering how they can get out of inviting your boyfriend for Thanksgiving without seeming like homophobes.

And speaking of questionable judgment: I've watched a lot of hot boys from small towns wash up in my urban hellhole over the years. These boys typically leverage their good looks to get jobs making coffee/burritos/drinks/whatever, and then, over the course of a year or two, throw their good looks away with the assistance of booze, cigarettes, tattoo artists, and professional piercers. I get it: Nothing stays the same, all things die, and these guys aren't trying to earn social or sexual currency with the old fags in the hood.

But there's this one waiter/barista/bartender/whatever who works in a place near my office—I'm not going to say exactly what he does—who, having already gone in for full tattoo sleeves on both arms, recently stuck a pair of plugs in his earlobes. His plugs are moderately sized, but I worry that they're going to get bigger and bigger until this boy—who's just so damn lovely—turns his earlobes into earlabia. (That's what they look like when people walk around without the plugs in.)

They're not my ears, I realize, and this boy, like all the other hipster boys, can do what he likes with his own earlobes. But earlabia don't look good on anybody. Please make a note of it, hipster boys.

*I'm a 20-year-old female girl. I'm sure you've addressed this qualm many times: I'm wondering if it's bad that I use porn to masturbate. I can pleasure myself without porn, but I enjoy it more when I do. I feel bad after I do it. Is it bad? Should I stop?*

Worried Porn Girl

Not bad, WPG, don't stop.

You should, however, be a conscientious female girl porn consumer. Superstar sex writer Violet Blue does an amazing job covering and uncovering porn that's nonexploitative and female-girl-positive/female-girl-created, WPG, and reading Violet will help cure you of that niggling case of postorgasmic porn shame you've got. (For the record: Straight porn created by and for men can be female-girl-positive, too.) Read Violet at [www.tinybibles.com](http://www.tinybibles.com).

Website of the Week: [www.gayhomophobe.com](http://www.gayhomophobe.com).

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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